

# Precis

## VIENNA NIGHTS

Saturday 4 June, 7.30pm  
Federation Concert Hall, nipaluna / Hobart

**Marko Letonja** conductor  
**Lorina Gore** soprano  
**Tasmanian Symphony Orchestra**

**JOHANN STRAUSS II** Die Fledermaus, Overture  
**LEHÁR** Die lustige Witwe (The Merry Widow), 'Vilja Song'  
**JOHANN STRAUSS II** Tritsch-Tratsch Polka, Op 214  
**JOHANN STRAUSS II** Wiener Blut (Vienna Blood), Op 354  
**RICHARD STRAUSS** Morgen! (Tomorrow), Op 27 No 4  
**LEHÁR** Gold und Silber-Walzer (Gold and Silver Waltz), Op 79

INTERVAL (20')

**JOHANN STRAUSS II** Auf der schönen, blauen Donau (The Blue Danube), Op 314  
**LEHÁR** Giuditta, Meine Lippen, sie küssen so heiss (My lips give a fiery kiss)  
**JOHANN STRAUSS II** Frühlingsstimmen (Voices of Spring), Op 410  
**ARDITI** Il bacio (The Kiss)  
**JOHANN STRAUSS II** Rosen aus dem Süden (Roses from the South), Op 388

The great majority of works in this concert were composed by Johann Strauss II (1825-1899). Son of Johann Strauss I (composer of the Radetzky March), Johann Strauss II (along with his brothers Josef and Eduard) grew up surrounded by music. Strauss senior's orchestra, which was renowned for its high level of musicianship, would rehearse in the family home. There, young Johann came to know all of the popular dance forms of the day, such as the waltz, galop, quadrille and polka. When Johann I died, unexpectedly, in 1849, Johann II took over the family business. But his life was not without complications – a very major one being a nervous breakdown that he suffered in his late 20s. Once back on his feet, he resumed his threefold career as a composer, conductor and performer, and extended his reputation beyond Austria-Hungary and Germany. Between 1856 and 1865 Strauss and his orchestra appeared annually at the Russian summer resort town of Pavlovsk, near St Petersburg. Conductor and orchestra travelled to London in 1867 (giving no fewer than 63 concerts) and America in 1872. His greatest theatrical success came two years later with the operetta Die Fledermaus.

The second most represented composer in this concert is Hungarian-born Franz Lehár (1870-1948). Lehár shot to fame with The Merry Widow (original title: Die lustige Witwe), which was premièred in Vienna in 1905 and soon went on to conquer the stages of the world. Up to that point Lehár had eked out an existence as a military bandmaster and enjoyed only moderate success as a composer of operetta. But all that changed with The Merry Widow. His subsequent works include Zigeunerliebe (Gypsy Love) and Das Land des Lächelns (The Land of Smiles). In the 1920s and 30s Lehár found a strong advocate in tenor Richard Tauber, who further popularised his music. Tauber created the role of Octavio in Giuditta, Lehár's last major success, which was premièred at the Vienna State Opera in 1934.

German composer Richard Strauss (1864-1949) – no relation to Johann Strauss – is best known for the great series of single-movement orchestral works he unveiled in the late 19th century (among them Also sprach Zarathustra and Ein Heldenleben) and operas such as Salome, Elektra and Der Rosenkavalier.

Italian-born Luigi Arditi (1822-1903) had an international career as a conductor and spent most of his adult life living in England where, among other things, he introduced London audiences to many of Verdi's works. Of his original music, the vocal waltz Il bacio is the most famous.

Robert Gibson, Tasmanian Symphony Orchestra, © 2022

2  
2

## VIENNA NIGHTS

Saturday 04 June 2022, 7.30pm, Federation Concert Hall, nipaluna/Hobart

**Marko Letonja** conductor

**Lorina Gore** soprano

**Tasmanian Symphony Orchestra**

**JOHANN STRAUSS II** Die Fledermaus, Overture

**LEHÁR** Die lustige Witwe (The Merry Widow), 'Vilja Song'

**JOHANN STRAUSS II** Tritsch-Tratsch Polka, Op 214

**JOHANN STRAUSS II** Wiener Blut (Vienna Blood), Op 354

**RICHARD STRAUSS** Morgen! (Tomorrow), Op 27 No 4

**LEHÁR** Gold und Silber-Walzer (Gold and Silver Waltz), Op 79

—

**JOHANN STRAUSS II** Auf der schönen, blauen Donau (The Blue Danube), Op 314

**LEHÁR** Giuditta, Meine Lippen, sie küssen so heiss (My lips give a fiery kiss)

**JOHANN STRAUSS II** Frühlingsstimmen (Voices of Spring), Op 410

**ARDITI** Il bacio (The Kiss)

**JOHANN STRAUSS II** Rosen aus dem Süden (Roses from the South), Op 388

### Violin

Emma McGrath *Concertmaster*

Jennifer Owen *Associate Concertmaster*

Lucy Carrig-Jones *Principal Second*

Christine Lawson *Principal First*

Miranda Carson

Yue-Hong Cha

Frances Davies

Xinyu Mannix

Elinor Lea

Ambra Nesa

Christopher Nicholas

Rohana O'Malley

Hayato Simpson

### Viola

Katharine Brockman #

Nara Dennis

Henry Justo

William Newbery

Heidi von Bernewitz

### Cello

Martin Penicka #

Alexandra Bekes

Ivan James

Sophie Radke

### Double Bass

Aurora Henrich #

Matthew McGrath

Oliver Simpson

### Flute

Douglas Mackie \*

Lloyd Hudson *Piccolo*

Angela Grist

### Oboe

Sarah Young #

Dinah Woods *Cor Anglais*

### Clarinet

Andrew Seymour \*

Eloise Fisher *Bass Clarinet*

### Bassoon

Tahnee van Herk \*

Glenn Prohasky

### French Horn

Greg Stephens \*

Emily Newham #

Jules Evans

Roger Jackson

Wendy Page

### Trumpet

Yoram Levy \*

Mark Bain

Melanie Wilkinson

### Trombone

Amanda Tillett #

Roslyn Jorgensen

### Bass Trombone

Mitchell Nissen \*

### Tuba

Tim Jones \*

### Timpani

Matthew Goddard \*

### Percussion

Gary Wain \*

Tracey Patten

Jamie Willson

### Harp

Emily Granger #

\* principal player

# guest principal

