

# Eivind Aadland



Eivind Aadland is one of Norway's most respected conductors. He was Chief Conductor and Artistic Leader of the Trondheim Symphony Orchestra for seven seasons from 2004, during which time he conducted the complete Beethoven and Mahler symphony cycles. Since 2020, he holds the position of Chief Conductor and Artistic Director of the Tasmanian Symphony Orchestra. His extensive work with Scandinavian orchestras includes regular guest engagements with the Oslo and Bergen Philharmonics, the Stavanger Symphony, the Gothenburg Symphony and the Swedish Chamber Orchestra. In addition, he has conducted acclaimed productions of *Don Giovanni*, *Le nozze di Figaro*, *Die Zauberflöte* and *Die Fledermaus* for Den Norske Opera, Oslo.

He has also worked extensively in the Far East and Australia. He is a frequent visitor to the WDR Symphony Orchestra Köln, the National Orchestra of Belgium and Iceland Symphony Orchestra. He has also worked with Orchestre national du Capitole de Toulouse, Gürzenich-Orchester Köln, Strasbourg Philharmonic, Lausanne and Scottish Chamber Orchestras and the symphony orchestras of Melbourne, Tasmania, Finnish Radio, Bamberg, Staatskapelle Weimar, SWR Stuttgart, and Tokyo Metropolitan Symphony Orchestra. In addition to his career as a conductor, Eivind Aadland is a devoted collector of, and authority on, contemporary art. His private collection encompasses works in the diverse media of painting, photography, video and installation.