

T|S/O

The following permanent, full-time position will be auditioned by the Tasmanian Symphony Orchestra:

Associate Concertmaster

This position is only open to Australian Citizens, Permanent Residents of Australia, or New Zealand Citizens. If auditioning in person, applicants must be available for the full audition day. If applicants are unable to travel to Hobart, the TSO will accept recorded auditions.

Key dates

Applications open	14 April 2022
Excerpts released for auditions	Tuesday 25 May 2022, or four weeks before a confirmed recording date
Applications close for live auditions	Wednesday 8 June 2022, 4pm
Final deadline for recorded submissions	Two days following a confirmed recording date, as per Recorded Audition Guidelines
Audition date	Wednesday 22 June 2022

Audition Requirements

Set Works:

- Mozart Violin Concerto 3, 4 or 5 (1st Movement only plus cadenza)

AND

- 1st Movement of your own choice of concerto any time from Beethoven onwards, with cadenza if applicable

AND

- Orchestral Excerpts

Application Process

Please return a completed Candidate Information Form (available on our website) and a CV detailing relevant experience, training, and referees to:

Emily Becker
Orchestra Coordinator, Tasmanian Symphony Orchestra
Email: auditions@tso.com.au

Recorded Auditions

If you are submitting a recorded audition, please follow the Guidelines for the Preparation of a Recorded Audition, found on the TSO website.

If applicants experience any challenges with audition preparation or attendance due to the current COVID-19 environment, please contact auditions@tso.com.au to discuss options.

Applications close Wednesday 8 June 2022 at 4pm - no applications will be accepted after this date.

Position Description – Associate Concertmaster

General duties and work requirements of all TSO musicians are to:

- work under the current terms of the Enterprise Agreement;
- play the instrument/s for which the musician was auditioned;
- play any instrument in the relevant family of instruments provided:
 - there is a doubling part and the musician was auditioned on the relevant instrument(s);
 - or
 - the musician is willing and has a recognised professional level of competence; or
 - the musician is willing and provided that the musician's artistic standards are not compromised;
- perform higher duties if willing;
- play in combinations fewer than (8) eight if willing;
- play off-stage at the conductor's direction;
- undertake preparation of relevant parts in advance of the first rehearsal;
- rehearse and perform relevant parts as required;
- mark parts and convey all relevant information consistent with section principal's instructions, in a concise and timely manner;
- maintain a fully professional appearance, and standard of behaviour, and comply with dress standards whilst on duty;
- participate in the relevant musical responsibilities of the section;
- follow the directions of the section leader in all matters relating to style, ensemble, intonation, articulation and bowing (as relevant), and seating;
- participate in auditions, trial assessment meetings and other rostered meetings as required;
- not unreasonably refuse to be available for meetings with management and colleagues to discuss job-related issues;
- undertake promotional activities consistent with the player's capacity as a professional musician and as agreed; and
- comply and act in accordance with the TSO vision, values and appropriate workplace behaviours.

In addition to the duties of a Tutti musician and any relevant duties of a Principal and / or Section Principal Musicians, the Associate Concertmaster shall:

- sit next to the Concertmaster or in other positions as agreed with the Concertmaster;
- lead the orchestra and assume the performing duties of Concertmaster as required;
- prepare and play relevant repertoire solos in consultation with the Concertmaster;
- be available to cover for the Concertmaster in an emergency for all programs when rostered on;
- take responsibility for tuning the orchestra when required by the Concertmaster;
- discuss any performance and administrative concerns of any string musician with the Concertmaster.

Musicians who play an instrument owned by the TSO will coordinate with the orchestra operations management to ensure that the instrument is maintained in appropriate working condition.