

Tommy Ng Ching Ho is an Adelaide-based conductor and violist. He is currently pursuing a master's degree in conducting at the Elder Conservatorium, Adelaide, under the tutelage of Dr. Luke Dollman. He conducts and assists regularly with the Adelaide Symphony Orchestra, State Opera South Australia and Elder Conservatorium Orchestras.



Tommy received his Bachelor of Music degree in 2020 at the Elder Conservatorium where he studied viola with Keith Crellin OAM. He has performed as a soloist with the Adelaide Youth Orchestra and the Burnside Symphony Orchestra, after winning 1<sup>st</sup> prize in the Adelaide Eisteddfod Concerto in 2017. Tommy is also a recipient of multiple Recital Australia Lunch Hour Awards and Elder Conservatorium scholarships and awards.

A keen orchestral, chamber and choral musician in Adelaide, Tommy has performed with the Adelaide Baroque and held the role of Principal Viola with the Adelaide Youth Orchestra and the Elder Conservatorium Orchestras; he has been a member of a wide range of chamber ensembles at the Elder Conservatorium and has performed widely with the Adelaide Youth Orchestra String Quartet throughout Metropolitan Adelaide and Port Lincoln in recitals as well as education and outreach concerts; he has been singing with the Elder Conservatorium Chorale and the St. Peter's Cathedral Choir, and was a proud chorus member of *A Child of Our Time* in Adelaide Festival 2021.