



The following permanent, full-time position will be auditioned by the Tasmanian Symphony Orchestra:

Tutti Cello

This position is only open to Australian Citizens, Permanent Residents of Australia, or New Zealand Citizens.

Key dates

Applications open	15 March 2022
Excerpts released for auditions	Tuesday 3 May 2022, or four weeks before a confirmed recording date. No excerpts will be released earlier than 22 March 2022
Applications close for live auditions	Tuesday 17 May 2022, 4pm
Final deadline for recording submissions	Two days following a confirmed recording date, as per Recorded Audition Guidelines
Audition date	Tuesday 31 May 2022

Audition Requirements

Set Works (all to be performed with piano accompaniment):

- First Movement (including cadenza) of either Haydn C or D major concertos

AND

- First movement of a romantic concerto

AND

- Orchestral Excerpts

Application Process

Please return a completed Candidate Information Form (available on our website) and a CV detailing relevant experience, training and referees to:

Jacqui Walkden

Director Operations, Tasmanian Symphony Orchestra

Email: auditions@tso.com.au

Recorded Auditions

If you are submitting a recorded audition, please follow the Guidelines for the Preparation of a Recorded Audition, found on the TSO website.

If applicants experience any challenges with audition preparation or attendance due to the current COVID-19 environment, please contact auditions@tso.com.au to discuss options.

Position Description – Tutti Cello

General duties and work requirements of all TSO musicians are to:

- work under the current terms of the Enterprise Agreement;
- play the instrument/s for which the musician was auditioned;
- play any instrument in the relevant family of instruments provided:
 - there is a doubling part and the musician was auditioned on the relevant instrument(s);
or
 - the musician is willing and has a recognised professional level of competence; or
 - the musician is willing and provided that the musician's artistic standards are not compromised;
- perform higher duties if willing;
- play in combinations fewer than (8) eight if willing;
- play off-stage at the conductor's direction;
- undertake preparation of relevant parts in advance of the first rehearsal;
- rehearse and perform relevant parts as required;
- mark parts and convey all relevant information consistent with section principal's instructions, in a concise and timely manner;
- maintain a fully professional appearance, and standard of behaviour, and comply with dress standards whilst on duty;
- participate in the relevant musical responsibilities of the section;
- follow the directions of the section leader in all matters relating to style, ensemble, intonation, articulation and bowing (as relevant), and seating;
- participate in auditions, trial assessment meetings and other rostered meetings as required;
- not unreasonably refuse to be available for meetings with management and colleagues to discuss job-related issues;
- undertake promotional activities consistent with the player's capacity as a professional musician and as agreed; and
- comply and act in accordance with the TSO vision, values and appropriate workplace behaviours.

Musicians who play an instrument owned by the TSO will coordinate with the orchestra operations management to ensure that the instrument is maintained in appropriate working condition.