

Australian-born conductor Nathaniel Griffiths is currently completing his Master's in Orchestral Conducting at Queensland Conservatorium Griffith University, under the tutelage of Johannes Fritzsch. He holds a Bachelor's degree in Trombone from the University of Tasmania, where he began his studies in conducting with Johannes. Most recently, Nathaniel assisted on the Queensland Symphony Orchestra's 2022 performance of Strauss' 'An Alpine Symphony', including directing the offstage brass. In September 2021 he made his opera conducting debut with the Queensland Conservatorium Opera Orchestra in a performance of Kurt Weill's *Street Scene*. Additionally, Nathaniel assisted on Opera Queensland's 2021 production of Mozart's *The Marriage of Figaro* with conductor Dane Lam. In 2019, Nathaniel was the Assistant Conductor on the Queensland Conservatorium's production of Mozart's *La Finta Giardiniera*.

Nathaniel has participated in masterclasses with professional orchestras in Tasmania, Christchurch (NZ) and Hungary. He was awarded 3rd Prize in the 2019 Danube Symphony Orchestra Mozart/Tchaikovsky Competition in Hungary, adjudicated by Professor Andras Deak. In the same year, he took part in a masterclass with the Christchurch Symphony Orchestra under Benjamin Northey. Nathaniel was a participant in the inaugural 2018 Australian Conducting Academy, hosted by the Tasmanian Symphony Orchestra and lead by Johannes Fritzsch. He was awarded an internship with the Queensland Symphony Orchestra in 2016, in partnership with the Queensland Conservatorium, where he worked with Johannes Fritzsch and Assistant Conductor Natalia Raspopova.

As a Master's student at the Queensland Conservatorium, Nathaniel frequently assists on all orchestral and opera projects in the performance season. In 2022 he will make his debut with the Queensland Conservatorium Symphony Orchestra in a performance of Fanny Mendelssohn's *Overture in C*, and will participate by invitation in the 2022 Australian Conducting Academy, hosted by the Tasmanian Symphony Orchestra.