

# ISAAC HAYWARD

300 WORD BIO  
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Isaac is an award-winning music director, multi-instrumentalist and arranger who has worked on a wide range of projects across Australia and internationally.

Since making his professional debut at age seventeen as the co-creator, arranger and music director for *The Rock Show with Jon English*, Isaac's music direction credits have included *Ladies in Black* (Queensland Theatre), for which he was nominated for a 2016 Helpmann Award, *The Rabbits* (Opera Australia), *The Secret River* (Sydney Theatre Company), *Rapture* (Sydney Festival), *The Mikado* (New Zealand Opera), and *West Side Story* (Opera Australia).

In 2018, Isaac won a Helpmann Award for Best Music Direction for *Muriel's Wedding the Musical* (STC & Global Creatures), for which he also orchestrated, arranged, and wrote additional music. He then became music supervisor for the 2019 Australian tour and the 2020 New York City workshop.

His other USA credits include assistant conductor, keyboard, and co-electronic music designer on *King Kong* (Broadway), electronic music consultant on *Beetlejuice* (Broadway), associate conductor for *Little Shop of Horrors* (ACT of CT), and associate conductor, keyboard, and guitar on *Unmasked* (Paper Mill Playhouse / RUG). In the UK, Isaac was the music director, cellist, and pianist for the 2019 production of *The Secret River* at the Edinburgh International Festival and the National Theatre London.

Isaac is also highly in demand as an arranger and orchestrator, having written for *Ladies in Black*, ABC TV, Ambience Entertainment, Adelaide Cabaret Festival, Adelaide Symphony Orchestra, Casey Donovan, Dami Im, Kate Miller-Heidke, the Lord Mayor Christmas Carols, New York University, and Sydney Symphony Orchestra. Isaac has also worked with Alex Lacamoire on projects for Sony Pictures, Warner Bros, Sadler's Wells Theatre and Netflix.

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