



## Guidelines for the Preparation of a Recorded Audition

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### Overview

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Your recording for the Tasmanian Symphony Orchestra should be of the highest quality that you can achieve, either through a professional recording studio or personal recording equipment. This is important in order to present your audition in the best possible light to the panel.

### Format

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Recorded auditions should be submitted only in the following format:

- .wav file (audio only)

### Excerpts

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Excerpts will be emailed 4 weeks prior to your confirmed recording date, and upon receipt of a completed application. To complete your application, please complete the Candidate Information Form, which can be downloaded from the TSO website via <https://www.tso.com.au/tso-employment-opportunities/>

### Recording Process

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Your entire audition must be recorded within a single 4-hour period.

You are permitted to stop the recording for the purposes of a rest break on no more than two (2) occasions during the recording process, this is to replicate a live audition day.

Any editing of the recording is not permitted. If you make a mistake during the recording process and wish to perform an item again, you must do so without stopping or editing the recording.

Do not record any spoken announcements between the orchestral excerpts, or between your chosen solo works. If you wish to include a spoken identification, this must be located at the beginning of the recording and be followed by 30 seconds of silence.

You must record the audition material in the following order:

#### 1) Set Works

Set works will be clearly noted within the audition advertisement. They must be performed with piano accompaniment, unless otherwise specified. They must be performed in the order in which they are listed within the audition advertisement.

#### 2) Orchestral Excerpts

Orchestral excerpts will be provided to you 4 weeks prior to your confirmed recording date. They must be performed in the order listed.

A detailed index listing of each individual excerpt and each movement of the solo works must accompany your recording which is to be broken down into tracks, or a listing of the start times.

The index should include track numbers and durations for each individual excerpt and each movement of set works (including the start time of the cadenza if applicable).

If there is any doubt about the order in which works should be recorded, please contact [auditions@tso.com.au](mailto:auditions@tso.com.au) to clarify before commencing your recording.

## **Submission**

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Recorded auditions must be received by TSO shortly after your confirmed recording date, and **no later than the advertised closing date**. Please be sure to forward your completed recording in time to meet this deadline as late recordings will not be heard by the panel.

**Recordings should be transferred via dropbox. Please contact Nadeena Beck at [auditions@tso.com.au](mailto:auditions@tso.com.au) for the dropbox link.**

The file should be titled with the applicant's name and the position for which you are applying.

## **Statutory Declaration**

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On the following page is a declaration form that must be completed and signed by the audition candidate and included with the submitted recording. Failure to complete this declaration may result in your recording being excluded from the audition process.

If you should have any further questions about recording or the auditions in general please contact Nadeena Beck via email [auditions@tso.com.au](mailto:auditions@tso.com.au)



**Recorded Audition Declaration**

This is to certify that I, \_\_\_\_\_ (full name) of  
\_\_\_\_\_  
\_\_\_\_\_ (postal address) completed a  
recorded audition for the position of \_\_\_\_\_ (position) with the  
Tasmanian Symphony Orchestra on \_\_\_\_\_ (recording date).

I have prepared the enclosed recording by following the recording guidelines as provided.

It is a true and unedited recording of my performance.

Signed: \_\_\_\_\_

Date: \_\_\_\_\_