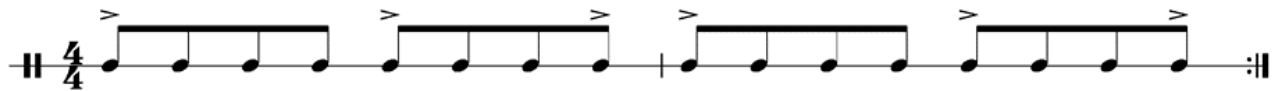


Maracas/ shakers:



Chord changes (basic form is 16 bar blues)

Composer's notes

This song follows a simple blues pattern (C⁷, F, E_b, G⁷) with a minor 3rd (E_b) thrown in to enhance the minor 3rd in the C minor pentatonic blues scale (C, E_b, F, G, B_b).

Rhythmically we introduce a new technique (strum strum, tap tap) which helps students learn to count rested beats)

I had fun thinking about how to use the instruments in a non-traditional way to create sound effects: The flute/piccolo and voice 'sing' together as a train whistle and the brass instruments 'hiss' then 'honk' the sound of a horn.