

Example of how a pentatonic scale is used in “Sometimes”

The violin part transcribed below (featured after the 2nd chorus), begins with an ascending line of the C Major pentatonic, repeats this with a slight variation, and then plays a short melodic bridge to the next chorus (played by the violins).

Violin part transcription for the piece "Sometimes". It consists of three staves of music in 4/4 time. The first staff (measures 1-5) shows an ascending C major pentatonic scale: C4-D4-E4-F4-G4. The second staff (measures 6-10) repeats the scale with a slight variation, including a dotted half note on G4. The third staff (measures 11-15) provides a short melodic bridge, starting with a half note on G4 and ending with a quarter rest.

“Sometimes” (easy piano)

E. Tucker

Piano accompaniment for the piece "Sometimes" in 4/4 time. The tempo is marked as quarter note = 80. The key signature is C major. The piece is divided into three systems of four measures each. The first system (measures 1-4) is in C major. The second system (measures 5-8) changes to F major. The third system (measures 9-12) returns to C major. The right hand plays chords with eighth notes, and the left hand plays a simple eighth-note bass line.