

# Mangus Biography 2021

A striking performer, Mangus combines his boisterous guitar and growling vocals for a rambunctious show of old and new jazz and blues.

Influenced by jazz, blues, finger-style, and slide, Mangus' performances have allowed him to captivate his audiences, including those at The Falls Music and ArtManguss Festival, MONA FOMA, The Festival of Voices, Cygnet Folk Festival, The Junction Arts Festival, TASTE of Tasmania, Festivale, and innumerable and regular appearances on Tasmanian stages, as well as receiving national radio airplay and international album sales.

2017 saw the launch of the Mangus & Co. album 'Go Home, Go Inside, and Shut the Door', featuring his long standing quartet, as well as frequent guest, American vocalist Katy Raucher. Recorded live, deep in the belly of a converted 150 year-old church in Hobart's northern suburbs, the album showcases Mangus' fierce vocals, boisterous guitar playing, crafted songwriting, and a band as skilled as they are handsome.

In late 2019 Mangus launched 'Ruin It All Over Again', a solo acoustic album drawing on the influences of early blues legends. The record's 12 songs serve as a vehicle for Mangus' stories coloured by all that is mordant, sweet, bitter, humorous, uplifting, and terrible. The launch of this album was captured for Mangus' 2020 release "Live From Pablo's Cocktails and Dreams".

Mangus is immensely proud to be a featured artist of Myers Pickups, a Shubb Capo Artist, and a Krivo Pickups Artist.

[www.mangusandco.com](http://www.mangusandco.com)

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