



## Rhythmic accompaniment

Musical notation for Rhythmic accompaniment. The score is in 4/4 time and consists of three staves: Bongos, Claves, and Shaker. The Bongos part features a repeating eighth-note pattern with accents. The Claves part features a repeating eighth-note pattern with accents and rests. The Shaker part features a repeating eighth-note pattern with accents.

## Riff for Ukulele

Musical notation for Riff for Ukulele. The score is in 4/4 time and consists of two staves. The melody is written in treble clef and features a repeating eighth-note pattern with accents and rests.

## Composer's Notes

*“Draw the instruments of the orchestra while listening to each instrument being individually played”,* said the lesson plan. I thought I would give it a try with my Prep-2 class. We discovered that drawing a tuba is much harder than drawing a dog.

This song features the tuba playing the main melody, followed by the flute playing its own melody, but using the same rhythm as the trombone melody. Later in the piece, they play their melodies concurrently, demonstrating the idea of **counterpoint**.

The tune is based on a mambo feel, with the clavé and the bongos implying a traditional Cuban rhythm section. However, this song is delivered at a much slower tempo than how mambos are usually played. I hope that it will inspire listeners to explore the richness of Cuban music which has been hugely influential on my own music.