

Gina Rose

SOPRANO

Gina Rose, "a master of baroque repertoire", "exceptional" and "rich toned" (The Mercury), holds a Fellowship from the Winston Churchill Memorial Trust, a Bachelor of Music with Honours, Graduate Diploma of Music and a Bachelor of Teaching (specialising in Music Education). She is an accomplished soprano, school music specialist, studio vocal teacher, music director, choral director and performer in both classical and music theatre genres.

Gina completed her studies at the Tasmanian Conservatorium of Music, Australian National Academy of Music and University of Tasmania. She is the recipient of numerous awards including the DJ Mazda Operatic Aria and a prestigious Churchill Fellowship to travel abroad to study aural development strategies in Vocal Performance in Hungary, Finland and the UK.

In opera, Gina has performed the principal roles of both Dido and Belinda in Purcell's *Dido and Aeneas*, the title role of Angelica in Puccini's *Suor Angelica*, and Fiordiligi in Mozart's *Così fan Tutte*, as well as operatic work with IHOS Opera and Ten Days on the Island. In oratorio, Gina has regularly appeared as soprano soloist in performances across Tasmania, including Handel's *Messiah*, Mozart's *Requiem*, Frigyes Hida's *Requiem*, Schubert's *Mass in C*, Schubert's *Mass in G*, Rutter's *Requiem*, Bach's *Magnificat*, Dvorak's *Te Deum*, Bach's *Christmas Oratorio*, Rossini's *Petite Messe Solenne* and Mozart's *Mass in C Minor*.

As a recitalist, Gina has performed such works as Britten's *Les Illuminations*, Samuel Barber's *Hermit Songs*; Mozart's *Exultate Jubilate*; Bach's *Cantata 51* and the Australian premiere of Francis Rosse's contemporary pieces for voice and saxophone. Recent performance work has included studio singing for commercials and Tasmanian composer Jabra Latham's recent popular studio release, *The Labyrinth*. Gina's performances in music theatre include *The Secret Garden*, *Side by Side* by Sondheim, *Sweeney Todd*, Maria in *West Side Story*, and Cosette in *Les Misérables* at Hobart's Theatre Royal with various Tasmanian theatre companies.

Gina is currently Music Coordinator at Tarremah Steiner School where she teaches classes 1-10 Music, choir and ensembles. She has been teaching music for over 20 years in a variety of contexts to children and adults from studio teaching, itinerate teaching and classroom settings, preschool through to college and tertiary institutions, including teaching aural studies and directing the UTAS Conservatorium Vocal Ensemble at the Tasmanian Conservatorium of Music.

In her time off, Gina enjoys spending time gardening with her two young children and her lazy greyhound.