

Eleanor Tucker - Biography

Eleanor Tucker is a Tasmanian songwriter, composer, teacher and performing musician. Drawing on a wide range of influences from blues and folk to Latin and jazz, her original work possesses a uniquely warm and whimsical style.

Eleanor grew up in a house with great acoustics, a mother who sang daily and three older brothers who were all passionate about music. With access to a wildly eclectic record collection and very little television, she started writing songs at around the age of six. Eleanor took up playing guitar, performing in public during her late teens, before commencing a Bachelor of Music at the Tasmanian Conservatorium of Music. Since then, she has worked across a broad range of genres performing jazz, cabaret, Latin big band and a cappella 'world' music, singing both as a soloist and ensemble member with groups throughout Australia and Europe. As a performer, composer and guitarist, she has worked with world-renowned companies including Circus Oz, Terrapin Puppet Theatre and Blindman's Holiday.

Eleanor has independently produced two albums of original works: *From the Passion Vine (2015)*, and *Dancing in The Kitchen (2016)*, as well as recorded a variety of singles including the award winning 'Everyman's Lament', used in the closing credits of Dan Broun's documentary, Tarkine in Motion

Passionate about working within community-based projects, Eleanor has extensive experience facilitating song writing, singing and music workshops at factories, correctional centres and for people with various disabilities. She has been commissioned to write and arrange material for the Hobart Women's Shelter choir as well as the Tasmanian QTas choir.

Eleanor holds a Master of Teaching and currently works as a school music teacher and community music leader. In addition to this she regularly performs with various small ensembles, and plays and sings with salsa band, Son del Sur.