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FOR IMMEDIATE RELEASE

## **OBSCURA; new performance project from the TSO to premiere at the Odeon Theatre 8 July**



The TSO announces that **Obscura**, a new performance project from the orchestra, will premiere at Hobart's Odeon Theatre on Thursday 8 July with *Winter Journey*, a multi-sensory voyage from the wilds of Tasmania to Antarctica.

Described as 'a realm where music, light and vision come together', Obscura is a new concert series designed to connect with audiences seeking something different from the usual concert hall experience. Performed at Hobart's Odeon Theatre and lasting for around an hour, Obscura will deliver the slightly experimental and off-beat alongside more standard works. Lighting effects enhance the experience and the audience is free to imbibe during the concert (there's a bar inside the auditorium). For music with a strong visual element, imagery features too.

With tickets priced at \$44.95 and the performance starting at 6pm, audiences are encouraged to make a full evening with live music and cultural precinct [In the Hanging Garden](#) adjacent to the theatre.

**The TSO said**, 'Obscura is about creating a transformative experience which is completely different to the normal concert hall setting. Audiences loved the variety and informality of our Live Sessions concerts, which have been bringing the orchestra into breweries and town halls since 2016. Similarly, Obscura sees us creating amazing music in a different and incredibly dynamic environment.'

Put aside everything you might believe about orchestral music and come along for the ride – you won't be disappointed.'

**Winter Journey**, the first concert in the series, presents an unforgettable odyssey - from the wilds of Tasmania to the vast, icy spaces of Antarctica. A voyage in sound, light and vision, Winter Journey features music by Arvo Pärt, Antonio Vivaldi, Jabra Latham and Gordon Hamilton together with bespoke lighting design and imagery.

**The TSO said**, 'Obscura is multi-sensory. In a way that's nothing new – music has always touched the senses by means we can hardly explain – but it's a new approach to presenting orchestral music. You might know some of the music, you might know none of it. It doesn't matter. Come along with an open mind and see where the music takes you.'

The TSO will perform **Obscura, Winter Journey** at the Odeon Theatre, 6pm on Thursday 8 July.

Tickets now available at the TSO website and box office.

### **OBSCURA – WINTER JOURNEY**

**Odeon Theatre | Hobart**

**Thursday, 8 July**

**6:00 pm**

**Tickets: \$44.95**

**tso.com.au | 1800 001 190**

**Press contact, including interview and image requests**

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***The Tasmanian Symphony Orchestra** has been inspiring, invigorating and entertaining audiences since 1948. Based in Hobart's Federation Concert Hall, the 47-piece TSO performs an extensive and varied concert season in Hobart, a smaller season in Launceston as well as concerts elsewhere in Tasmania. The TSO enjoys a profile well beyond the shores of the island state, having taken out major national awards in recent years for performances and recordings. Further afield, the orchestra has toured Asia, Europe, North and South America and the Middle East.*

*Eager to connect with as many Tasmanians as possible, the TSO offers a wide-ranging education and outreach program and attracts diverse audiences to its highly successful Live Sessions concerts, which are given in sheds, microbreweries and other non-traditional venues. The TSO is at the forefront of nurturing the next generation of composers and conductors with intensive training programs such as the Australian Composers' School, Australian Conducting Academy and Louise Crossley Conducting Workshop. A much-recorded orchestra, the TSO has over 80 CDs in its catalogue. For works which require choral forces, the TSO is joined by the TSO Chorus, an auditioned group of approximately 80 voices. **Eivind Aadland** is the orchestra's Chief Conductor and Artistic Director.*

### **LINKS**

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