

media release

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FOR IMMEDIATE RELEASE



The TSO announces 2022-2023 Australian Composers' School participants



The TSO is thrilled to announce the 2022-2023 Australian Composers' School (ACS) participants, composers **Angus Davison**, **Thomas Misson**, **Georgia Scott** and **Sam Wu** .

The **TSO Australian Composers' School** is a unique opportunity to develop orchestral composition skills with one of Australia's foremost symphony orchestras.

This exciting program is an integral part of the TSO's Australian Music Program. The TSO will provide a two-year course aimed at identifying and preparing composers on the cusp of their professional careers as orchestral composers suitable for possible commission opportunities from professional orchestras upon graduation.

The ACS Director for 2022-2023 is **Matthew Hindson**. Joining him are tutors **Maria Grenfell** (2022), **Holly Harrison** (2022), **Jessica Wells** (2023) and **Paul Stanhope** (2023).

Participants will work with Matthew Hindson and ACS staff over a two-year period, spending a week in Tasmania each year to attend workshops with the Tasmanian Symphony Orchestra.

For the 2022 workshop, participants will write two orchestral works, plus exercises/arrangements as assigned. Works for 2023 will be of a commercial (e.g. film score) and/or collaborative nature (e.g. concertino).

2022-2023 Australian Composers' School (ACS) participants

Angus Davison (Sydney-based)

Thomas Misson (Melbourne-based)

Georgia Scott (Sydney-based)

Sam Wu (Melbourne-based)

Australian Composers' School Director Matthew Hindson said:

***“The panel was very impressed by the overall standard of applications to the Australian Composers' School, which included applications from composers at the beginning of their career to those who have already had residencies and substantial high-profile opportunities with professional orchestras.*”**

It was a challenge for the panel to narrow down the field to just four successful applicants, but some general points that stood out were the diversity and strength of each composer's individual musical voice, their current and future career history and trajectories, their potential for contribution to orchestral writing in diverse forms, and their solid technical foundation underpinning general compositional craft including harmonic, rhythmic, structural and colouristic imagination.”

<https://www.tso.com.au/australian-composers-school/>

The Tasmanian Symphony Orchestra has been inspiring, invigorating and entertaining audiences since 1948. Based in Hobart's Federation Concert Hall, the 47-piece TSO performs an extensive and varied concert season in Hobart, a smaller season in Launceston as well as concerts elsewhere in Tasmania. The TSO enjoys a profile well beyond the shores of the island state, having taken out major national awards in recent years for performances and recordings. Further afield, the orchestra has toured Asia, Europe, North and South America and the Middle East.

*Eager to connect with as many Tasmanians as possible, the TSO offers a wide-ranging education and outreach program and attracts diverse audiences to its highly successful Live Sessions concerts, which are given in sheds, microbreweries and other non-traditional venues. The TSO is at the forefront of nurturing the next generation of composers and conductors with intensive training programs such as the Australian Composers' School, Australian Conducting Academy and Louise Crossley Conducting Workshop. A much-recorded orchestra, the TSO has over 80 CDs in its catalogue. For works which require choral forces, the TSO is joined by the TSO Chorus, an auditioned group of approximately 80 voices. **Eivind Aadland** is the orchestra's Chief Conductor and Artistic Director.*

LINKS

- [Tasmanian Symphony Orchestra](#)
- [TSO Australian Composers School](#)

Press contact, including interview and image requests

Samuel Cairnduff

Director Marketing and Communications

0401 396 755 / cairnduffs@tso.com.au

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