



## Section Principal Viola - Guidelines for the Preparation of a Recorded Audition

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The Tasmanian Symphony Orchestra only accepts professionally recorded auditions of broadcast quality. This is extremely important in order to present your audition in the best possible light to the panel.

Recorded auditions should be submitted only in the following format:

- .wav file (audio only)

A dropbox link will be provided to the applicant once the recording is ready to be transferred

### Orchestra Excerpts

Excerpts will be emailed 4 weeks prior to your confirmed recording date. To complete your application, please complete the Candidate Information Form, which can be downloaded from the TSO website under <https://www.tso.com.au/tso-employment-opportunities/> .

### Recording Process

Orchestral excerpts will be made available to you upon receipt of a fully completed application.

Your entire audition must be recorded within a single 4-hour period.

You are permitted to stop the recording for the purposes of a rest break on no more than two (2) occasions during the recording process.

Any editing of the recording is not permitted. If you make a mistake during the recording process and wish to perform an item again, you must do so without stopping or editing the recording.

Do not record any spoken announcements between the orchestral excerpts, or between your chosen solo works. If you wish to include a spoken identification, this must be located at the beginning of the recording and be followed by 30 seconds of silence.

You must record the audition material in the following order:

### SET WORKS

Must be performed with piano accompaniment:

- 1<sup>st</sup> movement plus cadenza of either Hoffmeister OR Stamitz Viola Concertos  
AND
- 1<sup>st</sup> Movement of either: Walton Viola Concerto OR Bartok Viola Concerto OR Hindemith Der Schwanendreher (up to and including bar 14 of the 2<sup>nd</sup> movement)

Orchestral Excerpts:

- (Please Note Orchestral Excerpts will be released 4 weeks prior to the audition day, or 4 weeks before a confirmed recording date, and upon receipt of a fully completed application)

Orchestral excerpts in order as listed.

A detailed index listing of each individual excerpt and each movement of the solo works must accompany your recording which is to be broken down into tracks, or a listing of the start times. The index should include track numbers and durations for each individual excerpt and each movement of set works (including the start time of the cadenza if applicable).

### **Submission of the Recording**

Recorded auditions must be received by TSO shortly after your confirmed recording date, and **no later than 4.00 pm Tuesday 9 March 2021**. Please be sure to forward your completed recording in time to meet this deadline as late recordings will not be heard by the panel.

**Recordings should be transferred via dropbox. Please contact Nadeena Beck at [beckn@tso.com.au](mailto:beckn@tso.com.au)** for the dropbox link. The file should be titled with the applicant's name and the position for which you are applying.

### **Statutory Declaration**

Below is a declaration form that must be completed by the audition candidate and a witness/recording engineer (if applicable) and included with the submitted recording. Failure to complete this declaration may result in your recording being excluded from the audition process.

If you should have any further questions about recording or the auditions in general please contact Nadeena Beck via email [beckn@tso.com.au](mailto:beckn@tso.com.au)

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**Section Principal Viola – Tuesday 16 March 2021**

**Recorded Audition Declaration**

This is to certify that I, \_\_\_\_\_ (full name) of \_\_\_\_\_ (postal address) completed a recorded audition for the position of Section Principal Viola with the Tasmanian Symphony Orchestra on \_\_\_\_\_ (recording date).

I have prepared the enclosed recording by following the recording guidelines as provided. It is a true and unedited recording of my performance.

Signed:

Date:

Full name of witness / Recording Engineer:

\_\_\_\_\_

Signed:

Date: