

media release

27 July 2020

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The TASMANIAN SYMPHONY ORCHESTRA and MONIQUE BRUMBY embark on collaboration



Monique Brumby performing at TSO Live Sessions, The Cathedral in the Hanging Garden, Feb 2020. Credit: Brad Harris

The Tasmanian Symphony Orchestra announces a multi-platform collaboration with 2 x ARIA Award winning singer/songwriter **Monique Brumby**, which will see the creation of a series of specially commissioned arrangements for the TSO of Tasmanian-born Brumby's new material and selected repertoire drawn from her 25-year career as a songwriter and recording artist.

The collaboration, which will span 2020 and 2021, will include a range of projects including audio and video recording, live performances across the state and community-based engagement focused on capacity building and mentoring in marginalised regional communities.

The TSO said, 'We're thrilled to be working with an artist of Monique's calibre. The TSO is committed to amplifying the rich artistry of our island and embarking on this project with such a significant and trailblazing Tasmanian artist provides the perfect platform to leverage our versatility across genres and celebrate the wealth of talent that originates from our state.'

'Monique's commitment to mentoring and community-based learning adds a further dimension to the impact of this collaboration and will provide valuable first-hand experiences for young Tasmanians to learn about aspects of the music and entertainment industry through a series of workshops from Monique and musicians of the TSO.'

Monique Brumby said, 'I am a proud Tasmanian and I am thrilled to be back living in Tasmania and working with the exceptionally talented and skilled musicians and orchestrators at the TSO. This collaboration is a dream come true for me. I feel extremely humbled to be given the opportunity to present my songs in this way. Community engagement has always been a cornerstone to my career, so I look forward to presenting workshops and motivational talks around the live concerts, designed to engage and inspire marginalised and disadvantaged people in our community.'

Whilst the TSO has performed with contemporary artists in previous years, this will be the first time the orchestra has worked holistically on a collaboration with a singer/songwriter from concept to realisation, commissioning talented locally based composers, such as Jabra Latham, to create orchestrations.

Monique Brumby won national acclaim with 2 ARIA Awards for 'Best New Artist' 1996 and 'Best Female Artist' 1997. In 1998 she was nominated for ARIA 'Song of the Year' for her epic ballad 'The Change in Me' from her debut *Thylacine* album. Signed to major recording and publishing deals she collaborated and co-wrote with artists including Paul Kelly, performed at major Australian festivals, toured internationally and her songs were featured in numerous film and television projects.

Returning to her home state in 2018, Monique has been actively involved in community and mentoring work including Glenorchy Community Services and The Richmond Fellowship. She facilitated workshops with Project O - Big hART's award-winning initiative for young women in rural and disadvantaged communities - and performed for inmates at Risdon Prison.

Her seventh studio album release is titled 'Closer To The Truth', and songs from this collection will be included in her collaboration with the TSO.

Further details of the recording and live performances will be announced.

Click [here](#) to watch Monique on [#TSODailyDose](#):

Press contact, including interview and image requests

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