



2020 Rising Star Competition

Guidelines

The Tasmanian Symphony Orchestra's Rising Star Competition may provide a young instrumentalist or classical vocalist with the opportunity to perform as a soloist with the Tasmanian Symphony Orchestra.

Entries close Friday 17 April 2020 at 5pm

Scanned applications are to be emailed to Jenny Compton comptonj@tso.com.au

PDF Images or JPEGS will not be accepted.

Eligibility

- Be a **Tasmanian resident** and **21 years or under** on 10 September 2020
- Be of at least 8th Grade AMEB or equivalent standard
- Learning to play an orchestral instrument (including piano and classical saxophone) or studying classical voice
- Be prepared to play or sing one movement from a standard concerto or other work for soloist and orchestra
- The movement or work should be a maximum of 8 minutes in duration and minimum of 5 minutes in duration
- The movement or work must suit the TSO's orchestral strengths (2222-4231-timp+1percussion-harp-strings)
- Previous prize winners of Rising Star Competition are not eligible to apply
- If you are unsure about any of these criteria, please contact Jenny Compton before submitting your application

Entry

- Entries close Friday 17 April 2020 at 5pm

Auditions for selected applicants

Auditions for selected applicants will be held at the TSO Studio, Hobart on Monday 11 May 2020 from 10am

Applicants will:

- be notified of audition times by Friday 24 April 2020
- be required to be present at the venue 30 minutes prior to audition
- need to organise their own accompanist and have this in place before submitting application
- bring three copies of the piano accompaniment music for perusal by the adjudication panel

Supplementary Information

Please note that the final decision is entirely at the discretion of the Tasmanian Symphony Orchestra and is made by a panel. As the decision is a joint one, no feedback will be given to applicants. If the successful applicant is unable to perform, another applicant may be asked to perform. If the successful applicant's chosen work or movement is considered to be unsuitable for performance by the TSO then the successful applicant may be asked to perform an alternative work or movement of a work. The TSO is under no obligation to announce a winner if there are no applicants of a suitable standard.

Important Dates

Entries close:	Friday 17 April 2020 at 5pm
Audition times issued:	Friday 24 April 2020
Audition date:	Monday 11 May 2020
Audition results issued:	By Monday 18 May 2020
Potential Rehearsal dates:	8-10 September 2020 (to be confirmed after auditions)
Potential Performance date:	Thursday 10 September 2020 (to be confirmed after auditions)

Contact Person

Jenny Compton, Learning and Engagement Executive
Email comptonj@tso.com.au