



## 2020 Rising Star Competition

### Entry Form (page 1)

#### Student information and contact details (PLEASE PRINT USING BLACK PEN ONLY)

Student Name: \_\_\_\_\_ school/university year: \_\_\_\_\_ D.O.B. \_\_\_\_\_

Home Address: \_\_\_\_\_  
 \_\_\_\_\_

Phone daytime: \_\_\_\_\_ a / h: \_\_\_\_\_ m: \_\_\_\_\_

Email: \_\_\_\_\_

Instrument: \_\_\_\_\_ AMEB or equivalent standard: \_\_\_\_\_

#### Instrument teacher and accompanist information and contact details

Name of Instrument/voice teacher: \_\_\_\_\_

Phone daytime: \_\_\_\_\_ a / h: \_\_\_\_\_ m: \_\_\_\_\_

Email: \_\_\_\_\_

Name of accompanist: \_\_\_\_\_

Phone daytime: \_\_\_\_\_ a / h: \_\_\_\_\_ m: \_\_\_\_\_

Email: \_\_\_\_\_

#### School information and contact details (if relevant)

Name of School: \_\_\_\_\_

Contact at School (eg. music teacher): \_\_\_\_\_

Phone wk: \_\_\_\_\_ m: \_\_\_\_\_

Email: \_\_\_\_\_

#### Details of work for performance

Composer: \_\_\_\_\_ Complete Title: \_\_\_\_\_

Opus No: \_\_\_\_\_ Movement No. /Title: \_\_\_\_\_

Orchestral forces required: \_\_\_\_\_

Maximum orchestration available 2222 – 4231 – T + 1per – Hp – strings (86543)

Please provide accurate information and doubling of instruments if required (for example: piccolo, cor anglais).

Duration: (Max 8 minutes) \_\_\_\_\_



TASMANIAN  
SYMPHONY  
ORCHESTRA

## 2020 Rising Star Competition

### Entry Form (page 2)

List applicant's solo music performance experience (maximum 150 words). Do not attach any documents.

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#### Application Checklist

- I have read and understood the competition guidelines
- I have completed the 2-page Entry Form
- I am able to attend the audition in Hobart on Monday 11 May 2020
- I understand I am to provide an accompanist at my own expense
- I am able to rehearse with the TSO in Hobart 8-10 September 2020 inclusive, should this be required
- I am able to perform with the TSO in Hobart on Thursday 10 September 2020, should this be required
- I understand that any expenses such as travel and accommodation will be my own responsibility
- If I am chosen as winner, I give TSO permission to use my photo and biography for PR purposes
- If I am chosen as winner, I give TSO permission to photograph/film me for archival and promotional purposes. I understand that video recordings cannot be made without the permission of the TSO.
- I have informed my individual music teacher and they support this application.

Student's signature: \_\_\_\_\_ Date \_\_\_\_\_

Parent/Guardian's signature: \_\_\_\_\_ Date \_\_\_\_\_

Teacher's signature: \_\_\_\_\_ Date \_\_\_\_\_

#### Important Dates

Entries close: Friday 17 April 2020 at 5pm  
 Audition times issued: Friday 24 April 2020  
 Audition date: Monday 11 May 2020  
 Audition results issued: By Monday 18 May 2020  
 Potential Rehearsal dates: 8-10 September 2020 (to be confirmed after auditions)  
 Potential Performance date: Thursday 10 September 2020 (to be confirmed after auditions)

**Photos of documents (pdf or jpeg) will not be accepted (text can be obscured by background colour).**

**Please scan and email PDF entry form to:**

Jenny Compton, Learning and Engagement Executive  
[comptonj@tso.com.au](mailto:comptonj@tso.com.au)