

## **Emilia Bertolini**

Soprano Emilia Bertolini is the 2020 holder of Melba Opera Trust's John & Elizabeth Wright-Smith Scholarship and the Paulette Bisley Opera Scholarship. She is a versatile musician with a love of an eclectic range of music.

2019 held an array of exciting opportunities for Emilia including being selected to take part in the Young Songmakers Developing Artist Program with Songmakers Australia, performing at the Melbourne Recital Centre Salon with Ensemble Ancien, and going to Germany to perform the role of Susanna in *Le Nozze di Figaro* at the Lyric Opera Studio Weimar. Emilia is the recipient of the Voshege Scholarship through Opera Scholars Australia, and is very much looking forward to competing as a finalist in the OSA Aria competition which will be held as a part of Opera in the Market in February.

During her time at University, Emilia explored a variety of chamber music from Baroque composers Couperin and Lully, to Romantics Schubert and Schumann, and even dappled in Schoenberg's haunting *Pierrot Lunaire*. During this time, Emilia was also a part of several operas, playing the journalist in Lyric Opera Melbourne's production of Poulenc's *Les Mamelles de Tirésias*, understudying the role of Yniold in Victorian Opera's *Pelleas and Melisande* and playing Despina in scenes from *Così fan tutte*. Emilia's solo concert repertoire includes Fauré's *Requiem*, Vivaldi's *Gloria* and *Beatus vir* and Pergolesi's *Stabat Mater*. Emilia has received several awards and scholarships, including the AEH Nickson Travelling Scholarship, the Hedy Holt and Roger Prochazka Memorial Award at the 38th National Liederfest and the Murray Ormond Vagg Scholarship.

Emilia holds a Bachelor of Music with first-class Honours from the Melbourne Conservatorium of Music, and being an avid linguist, holds Diplomas in both French and Italian.