Chris Williams *composer*

The Philadelphia Inquirer called Chris Williams' music a "*a lovely shade of wistful*", while the Daily Review noted his "*brilliantly unsettling music*" for the Sydney Theatre Company's production of 'A Midsummer Night's Dream' at the Sydney Opera House.

In 2019, Chris' music for the revival of Louis Nowra's classic play 'Cosi' was heard in Melbourne and at the Sydney Opera House in a co-production between the Sydney and Melbourne Theatre Companies. His music featured in the Song Company's 35th anniversary tour, where his music "*floated… ending iridescently*" (Sydney Morning Herald). In 2020, Chris has been commissioned by the Song Company, with funding from the Silo Collective, to write a new major song cycle, and is composing a concerto commissioned by the Tasmanian Symphony Orchestra.

In 2018 Chris was invited by Toshio Hosokawa to attend the Takefu International Music Festival, Japan, as a featured composer. Also in 2018, Chris' piece 'a golden string' was the featured musical work at the unveiling of William Blake's new gravestone in London. Performed by Sansara chamber choir, this piece has been twice broadcast on the BBC. Chris was also an invited composer at the Gaudeamus Muziekweek, in 2018.

He is a graduate of the Sydney Conservatorium of Music and completed a Master of Philosophy in composition at the University of Oxford, studying with Professor Robert Saxton. In 2012 he was commissioned by Carnegie Hall where he worked with composer-in residence Kaija Saariaho. Previously, Chris was one of only six composers worldwide to be selected by Sir Peter Maxwell Davies to attend his Advanced Composition course at the Dartington International Summer School.

In 2015 Chris Williams was the inaugural Friends of the National Library of Australia Creative Arts Fellow. He is an Associate Artist at the Australian Music Centre and is represented by Aurora Artists' Management.

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