

Thomas Misson



Thomas Misson is a Hobart-based composer, pianist, and music journalist. Misson graduated with Bachelor of Music Composition with First Class Honours from the University of Tasmania in 2016 under the tutelage of Dr Maria Grenfell, Russell Gilmour and Don Kay. Misson received a highly commended prize in the national Jean Bogen Youth Prize for composing and has had works have broadcast on ABC Classic FM and Making Waves. His music has been commissioned by groups and organisations including the Tasmanian Symphony Orchestra, the Tasmanian Museum and Art Gallery, MATTRA, and the Australian Chamber Orchestra Collective as featured on the ABC Album Hush 18 “Collective Wisdom”. Next year he will be participating in the composition stream of the AYO National Music Camp under the guidance of Melody Eovtos. He is also an experienced pianist and accompanist, a recipient an LmusA with Distinction and numerous open prizes from the Hobart Eisteddfod including the Nelle Ashdown Memorial Award. Outside of his composing work, Misson maintains a busy schedule as an accompanist, composition teacher for year 12 students, and music critic for The Mercury. Misson has been accepted into the Master of Composition program at the University of Manchester, which he is planning on commencing next year.