

Joshua Lowe

Joshua is a Tasmanian born dancer, choreographer and producer. A graduate of the Victorian College of the Arts (Bachelor of Dance, 2011), Joshua is regularly engaged as a choreographer for professional, youth and community-based works.

Joshua formed youth dance company DRILL in Tasmania in 2007, and as Artistic Director has produced and choreographed numerous major works and educational programs for the company since then. In 2014 Joshua was awarded both the Bokprint Arts & Cultural Development Award and The Premier's Young Achiever of the Year Award, and in 2010 the Regional Arts Australia Volunteer Award for Outstanding Contribution for his work with DRILL. In 2017 DRILL became an incorporated association led by its new Board.

Joshua has worked for Tasdance, having choreographed and delivered their Education Performance Project *Bright Spark* (2013) and *Alter* (2014) as well as their DanceNET program in schools (2013). He was the recipient of an Australia Council for the Arts Early Career Residency with Tasdance.

Since 2012 Joshua has also been the Company Manager of Melbourne's pre-professional dance company, Yellow Wheel, and in 2018 moved into the role of Artistic Director.

In 2014 Joshua was an Asialink Resident and spent time working in Sumatra with Institut Seni Indonesia, returning in 2017 to perform his solo *Black Words in Golden Speech* for the Festival Langgam Tari II. In 2015 Joshua choreographed commissioned works for QL2 in Canberra, Festival of Voices in Hobart, and Frankston Arts Centre as a part of the Anywhere Festival, as well as serving on the Arts Tasmania (Organisations) and Australia Council for the Arts (Dance) funding panels, and as a young leader in Dark MOFO's Hothouse program. 2017 saw Joshua choreograph new major work for DRILL, *Cold Omens*, which was recently awarded Best Production and Best Design at the 2018 Tasmanian Theatre Awards. www.joshualowe.com.au