



## **Johannes Fritsch**

Johannes Fritsch recently held the position of Chief Conductor of the Graz Opera and Graz Philharmonic Orchestra, Austria. From 2008-2014 he was Chief Conductor of the Queensland Symphony Orchestra; as Conductor Laureate, he continues his relationship with the QSO. In 2017 he was appointed inaugural Principal Guest Conductor of the Tasmanian Symphony Orchestra.

Johannes Fritsch has performed with many orchestras, both within Germany and internationally. These include: the Symphoniker Hamburg, Düsseldorfer Sinfoniker, Berlin Symphony Orchestra, Staatskapelle Dresden and the Sydney, Melbourne, Tasmanian, Adelaide, Queensland and West Australian Symphony Orchestras and Orchestra Victoria. Opera companies with which he has worked include: Saxon State Opera Dresden, Opernhaus Köln, Deutsche Oper Berlin, Komische Oper Berlin, Opera Bastille Paris, Graz Opera, the Royal Opera Stockholm, Malmö Opera and Opera Australia in Sydney and Melbourne (including *Wozzeck*, *Don Giovanni*, *Carmen*, *Tosca*, *Rigoletto*, *Salome*, and *Der Rosenkavalier*).

In 2018, he conducted *The Flying Dutchman* for Hamburg State Opera, *The Cunning Little Vixen* for West Australian Opera, *Don Giovanni* for Opera Queensland and made major appearances with Xi'an Symphony Orchestra, Auckland Philharmonia Orchestra, Orchestra Victoria and the Tasmanian Symphony Orchestra.

He returns to Opera Australia in 2019 to conduct *Salome*, to Adelaide to conduct *Vixen* and will lead concerts by the QSO and TSO.