

Jaala Jensen

Jaala is a Tasmanian born independent dancer, currently residing in Melbourne. She practices contemporary movement and ideas, with a specific interest in the human mind, and complex emotions. Jaala got her start with DRILL Performance Company in Hobart, then went on to study her Diploma of Dance at The Space School of Performance Arts, graduating in 2015, and now is currently studying a Bachelor of Film at SAE Institute Melbourne. Her main influences are Joshua Lowe, Adam Wheeler and Alice Lee Holland, with other inspirations being Amber McCartney, Frankie Snowdon and Becky Hilton.

Jaala has a dedicated emerging practice in performance and choreography and is continuously looking to expand her practice and abilities. She self-produced and choreographed two works in 2017, *Forgive Me Athena, I Chose the Beast* and *Delia's Idea*, as well as choreographing *Lavinia. Her Spoke. And I.*, a short work as a part of the inaugural season of Yellow Wheel's YW2 graduate collective.

In 2018 Jaala has performed in multiple works such as, *FRAGMENTAL* by Chris Chua, *DYEL* by Jacinta Martorella, *SONOS* by Aimee Schollum and *Goddess Sophia*, a solo choreographed by Jaala for Tasmania's Moonah Moves Festival, in which she was employed to teach and mentor young dancers of Hobart. Jaala is currently working with DRILL on their major season *NEON* and is in development for a new self-produced work which will be presented in early 2019. Interested in high intensity movement, Jaala looks to physically challenge herself in performance and self-practice and continue to grow as a mentor to others.