

Daniel Cooper



Daniel Cooper is a postgraduate student at the University of Canterbury, studying towards a MMus in conducting with professor Mark Menzies. In 2018 Daniel graduated with a Bachelor of Music with First Class Honours in performance organ from UC. Early in 2019 Daniel made his professional debut as assistant conductor and celeste soli performer in the world premiere of Chris Gendall's *Violin Concerto* with the Christchurch Symphony Orchestra. Since then, Daniel was appointed conductor of the *Secret Sinfonia*, and has been called on to direct symphonies, overtures, and vocal works by Haydn, Mozart, Schubert, and Rossini.

Daniel is regularly called throughout New Zealand for his work as a revolutionary continuo harpsichordist. Passionate about period inspired performances, Daniel is the founding member of the *Seasoning Ensemble*, a baroque ensemble based in Christchurch, New Zealand. In 2018 and 2019 Daniel was an active participant for the CSO conducting workshop with Chief Conductor Benjamin Northey. Recently, Daniel has been responsible for several New Zealand premiers of music by Philip Glass, Arvo Pärt, John Cage, and La Monte Young. Daniel is supported by the Dame Malvina Major Foundation.