

Benjamin Crocker



From regional North Queensland, Ben first studied at the Queensland Conservatorium of Music, developing a passionate interest in conducting by organising performances, guest-directing ensembles, and conducting new music for the University composer's collective.

In 2011 Ben took up the *Australian Conductor's Scholarship* in Sydney, before later taking up a post as a resident House Master and Head of Bands at *The King's School*. He has guest conducted for the *Sydney Conservatorium of Music*, the *Sydney Male Choir*, and at the Sydney International Brass Festival. Ben has performed in Britain, Germany, Italy, China, Japan, and the United States, and has presented and conducted music education concerts and seminars throughout Thailand.

In 2018, Ben conducted the Rochester Philharmonic Orchestra in New York, as part of the Summer Conducting Institute at the Eastman School of Music. Also in 2018, he joined the conducting faculty of the Sydney Conservatorium of Music, and in 2019 has taught in the Conservatorium's Rising Stars program.

In June this year Ben completed a commission for the ABC, conducting a recording of Australian Music for Brass featuring new works by Brendan Collins and David Stanhope, as well as new recordings of the music of Percy Grainger, produced by Don Bate and broadcast on ABC Classic.

Ben is currently undertaking research studies into musical communication in expert ensembles, at the University of Sydney with Dr. John Lynch and Dr. Helen Mitchell.