

Angela Barnard

Angela is a Tasmanian dance artist and teacher, based in Hobart. She holds a Bachelor of Contemporary Arts (Dance/Contemporary Imaging) from Deakin University, a Graduate Diploma of Education from QUT and a Diploma of Dance business management from TasTafe and SPACE dance.

Angela has been the Artistic Associate of DRILL Performance Company since 2014, choreographing for the company's works *Trash This Place* (2016), *Radical Kid* (2015), and *All Your Worth* (2015), as well as the upcoming 2019 production of *NEON*. She was a performer in *REBELLION* in 2012, as well as assisting with other DRILL productions in varying capacities. Angela was choreographer for the Tasmanian Theatre Company's production of *Uprising* in 2018. Angela's performance experience includes *Greygasm* (Dark MOFO 2018); *The Dark Chorus* (Lucy Guerin Inc/Dark MOFO 2017); *The Uni Revue Episode 69* (2016); *Blacklist* (Dark MOFO 2016, 2015); *Metasystems* (James Batchelor 2016), *Forbidden Broadway* (2015), *Jesus Christ Superstar* (2014); *Breaking* (2014); *WeTubeLive* (Stompin, 2010); *Odyssey's End* (2007); and *Dream Masons* (2007).

Angela has taught dance at Guilford Young College, Hobart College, Claremont College and New Norfolk High School. Angela also choreographs school musicals, having completed her 17th musical this year, including most recently *All Shook Up* for Elizabeth College, *Spamalot* and *Bring it On!* for Hobart College, and *My Fair Lady* for St. Virgil's. She also studies acting at React drama school, and previously was a cheerleader and cheer coach for the Hobart Chargers Cheerleaders and Southern All Stars Cheer and Dance, with her team successfully competing in Hawaii as part of an Australian representative team.