

## Andrew Groch



Currently completing his Masters, Andrew Groch is an Australian conductor who aspires to create powerful musical experiences across classical works, contemporary music, opera, and interdisciplinary collaboration.

Currently completing a Masters of Conducting with Luke Dollman at the Elder Conservatorium, Andrew has had experience with student, semi- professional, and professional orchestras. In 2018 Andrew assisted Nicholas Carter, Benjamin Northey, Christopher Dragon, Graham Abbott, and Patrick Miller on projects with the Adelaide Symphony Orchestra, State Opera of South Australia, and Australian International Productions. He also conducted in performance the Elder Music Lab and the Elder Conservatorium Wind Orchestra.

In 2019 Andrew assisted Johannes Fritzsich on State Opera of South Australia's production of Cunning Little Vixen, and both Ariel Zukermann and Giordano Bellincampi at the Australian Youth Orchestra National Music Camp, which included conducting chamber works. The remainder of 2019 sees performances of Shostakovich's Piano Concerto No. 1 with Yundi Yuan, Owen Morris, and the Elder Conservatorium Chamber Orchestra, Britten's Sinfonietta with the Bonython Ensemble, as well as an amateur production of Sondheim's Assassins.

Andrew was previously the Deputy Conductor the Heidelberg Symphony Orchestra from 2016-2017 which included conducting annual children's concerts, has assisted Gertrude Opera, and mounted his own orchestral performances.

Previous study in masterclass includes with Christopher Seaman through Symphony Services International, Also Almila at the Zlin Conducting Masterclass, and Daniel Harding and Jordan de Souza through the Adelaide Festival. Important mentors include Benjamin Northey, and Graham Abbott.