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Mark Holdsworth



Mark Holdsworth [BMus, BA (Hons), MMus] is an Australian composer and researcher currently based in Perth, Western Australia. Holdsworth is a graduate of the University of Western Australia's Conservatorium of Music where he completed a Bachelor of Music (Composition) in 2014, a Bachelor of Arts (Music Composition) with First Class Honours in 2015, and a Master of Music (Composition) in 2018. During his studies, Holdsworth was awarded the coveted Dorothy Ellen Ransom Prize for Composition (2014) and Rupert Thackray Prize for Music Education (2015). Holdsworth studied primarily under renowned Australian composers James Ledger and Dr. Christopher Tonkin.

Holdsworth's music has been performed in concert halls, galleries and cinemas across Australia, the United Kingdom and France. In Australia, Holdsworth has been involved in numerous projects hosted by some of Australia's most prestigious musicians including the Australian String Quartet, the West Australian Symphony Orchestra, the Tasmanian Symphony Orchestra, the Australian Youth Orchestra, and the Melbourne Symphony Orchestra. These projects involved premieres of works commissioned specifically for each ensemble. Holdsworth has also been commissioned by Ted Snell and the Lawrence Wilson Art Gallery, Cody Cameron-Brown (director) and Jessica Parker (producer), Andrew Foote and the UWA Conservatorium of Music, Ensemble Vagabond and the UWA Conservatorium of Music, Musiclab Ensemble and the Royal Conservatoire of Scotland, and Krista Low for the Academie Voix Nouvelles, Royaumont Abbey in France. Recently, Holdsworth was selected as one of four composers nationwide to partake in the 2018-19 TSO Australian Composers School. He was also commissioned to write a new work as part of the MSO Cybec 21st Century Australian Composers Program and was subsequently appointed the MSO's 2019 Cybec Young Composer in Residence.

www.markholdsworth.com