

Carolyn Cross



Carolyn is a widely respected music educator in Tasmania and currently Teacher in Charge of Music at Bellerive and Risdon Vale Primary Schools. She also works as part of the instrumental team for the Combined Primary Schools Band Program teaching woodwind at Bellerive Primary. Formerly, Carolyn was Teacher in Charge of Music at Ulverstone High School (1996 – 2010) and, as recognition of its status as one of the finest programs in the state, Carolyn received a Department of Education Award for *Educational Excellence for Outstanding Contribution to the Arts and the Concert Band*. Carolyn was awarded a Hardie Fellowship in 2005, to study Aesthetic Education at the Lincoln Centre Institute in New York.

Carolyn has presented workshops, PD sessions and lectures for the Tasmanian Symphony Orchestra, TASME State Conferences, Musica Viva Australia and the University of Tasmania (UTAS) Master of Teaching students enrolled in the Introduction to Arts Education Unit on Music Education.

Carolyn has been writing educational resources for the Tasmanian Symphony Orchestra since 2015 and her creative teaching ideas are developed from the repertoire programmed for each TSO education concert program. Carolyn's work is featured in Teaching Resource Booklets prepared for *Maximus Musicus Visits the Orchestra (2015)*; *Mini TSO (2016)*; *The Amazing Tale of Gibson (2016)*; *Sir Scallywag and the Golden Underpants (2017)* and *Magic of Merlin (2017)*. Carolyn has developed teaching ideas around the song *Tingalayo* for the online resource, *TSO Songbook*.