

LISA CHENEY

*Along the Peterskaya*

(2017)

Arrangement for  
Symphony Orchestra

Full Score



Duration: 1'15"

## INSTRUMENTATION

Voice

2 Flutes (2 = Flute & Piccolo)

2 Oboes

1 Clarinets in Bb

1 Bass Clarinet in Bb

2 Bassoons

4 Horns in F

2 Trumpets in Bb

2 Trombones

1 Bass Trombone

1 Tuba

Timpani

1 Percussion:

Tambourine

Harp

Violins I

Violins II

Violas

Cellos

Double Basses

Transposed Score

Completed August 18<sup>th</sup>, 2017

# Along the Peterskaya

Trad. Russian  
arr. Lisa Cheney

Largamente ♩ = 66

6

Più mosso

The score is arranged for a full orchestra and voice. The top section includes Flutes (1, 2), Oboes (1, 2), Clarinet in Bb, Bass Clarinet in Bb, Bassoons (1, 2), Horns in F (1, 3, 2, 4), Trumpets in Bb (1, 2), Trombone (1, 2), Bass Trombone, and Tuba. The middle section includes Timpani, Percussion (Tambourine), and Harp. The bottom section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. A voice part is also included with lyrics.

**Flutes 1, 2:** Rests throughout the piece.

**Oboes 1, 2:** Rests throughout the piece.

**Clarinet in Bb:** Rests until measure 6, then plays a melodic line starting with *mf*.

**Bass Clarinet in Bb:** Rests until measure 6, then plays a melodic line starting with *mf*.

**Bassoons 1, 2:** Rests until measure 6, then plays a melodic line starting with *mf* and *a2*.

**Horns in F 1, 3, 2, 4:** Play chords and melodic lines. Dynamics include *mf*, *mp*, *p-mp*, *p < mp sim.*, and *p*.

**Trumpets in Bb 1, 2:** Play chords and melodic lines. Dynamics include *mf*, *mp*, *p-mp*, *p < mp sim.*, and *f*.

**Trombone 1, 2:** Play chords and melodic lines. Dynamics include *mp*, *mp*, *mf*, and *p*. Includes *a2* and *1.* markings.

**Bass Trombone:** Play chords and melodic lines. Dynamics include *mp*, *mp*, and *mf*.

**Tuba:** Play chords and melodic lines. Dynamics include *mf*.

**Timpani:** Play chords and melodic lines. Dynamics include *pp < p* and *1.v*.

**Percussion [Tambourine]:** Play rhythmic patterns. Dynamics include *mf* and *p*.

**Harp:** Play chords and melodic lines. Dynamics include *mf* and *sempre 1.v*.

**Violin I, Violin II, Viola, Violoncello, Contrabass:** Play chords and melodic lines. Dynamics include *mp*, *pizz.*, *mf*, and *mp*.

**Voice:** Sings the lyrics: "I love to see my young man drive his troi - ka a-long the Pe-ter-ska - ya; Oi! with the hand-bells ring - ing joy - ous - ly. Ah!"

Più mosso

18

Fl. 1 *mf* *f* *mf*

Fl. 2 *mf* *f* Piccolo

Ob. 1.2 *mf*

Cl. *f*

B. Cl. *mf* *f*

Bsn. 1.2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tpt. 1.2 *mp* *a2*

Tbn. 1.2 *mf* 1. *mf*

B. Tbn.

Tba. *mf*

Timp. *p* *mp sub.*

Perc. *mf* *mf* *f*

Hp. *f* *mf* *f*

Voice

Più mosso

Vln. I *f legato*

Vln. II *f legato*

Vla. *mp* *arco*

Vc. *mp* *arco*

Cb. *mf*

31

Fl. 1 *f*

Picc. *f*

Ob. 1.2

Cl. *f*

B. Cl. *f*

Bsn. 1.2

Hn. 1 *mp*

Hn. 2 *mp*

Tpt. 1.2 *mf*

Tbn. 1.2 *mf*

B. Tbn. *mf*

Tba. *mf*

Timp.

Perc. *mf* *f*

Hp. *ff*

Voice *f*

Detailed description: This block contains the musical score for measures 31 through 35. It includes parts for Flute 1, Piccolo, Oboe 1.2, Clarinet, Bass Clarinet, Bassoon 1.2, Horns 1 and 2, Trumpets 1.2, Trombones 1.2, Baritone Trombone, Tuba, Timpani, Percussion, Harp, and Voice. The woodwinds and strings (in the lower block) play melodic lines with various dynamics like *f*, *mp*, and *mf*. The brass section provides harmonic support with *mf* dynamics. The harp has a *ff* glissando in measure 34. The percussion features a rhythmic pattern with *mf* and *f* dynamics. The voice part has a single note in measure 35 with a *f* dynamic.

31

Vln. I *f*

Vln. II

Vla. *f* *mf* *pizz.*

Vc. *f legato*

Cb. *f* *mf* *arco*

Detailed description: This block contains the musical score for measures 31 through 35 for the string section. It includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabass. The Violin I part has a *f* dynamic. The Viola part starts with *f* *unis.*, then *mf* *tr.*, and ends with *pizz.*. The Violoncello part has *f legato*. The Contrabass part has *f*, *mf*, and *arco* markings.

Fl. 1 *f* *ff*

Picc. *f* *ff*

Ob. 1.2 *f* *ff* *a2*

Cl. *f* *ff* *soli*

B. Cl. *ff*

Bsn. 1.2 *ff*

Hn. 1 *f* *mf* *mf* *1. solo*

Hn. 2 3 4 *p* *mp* *mf*

Tpt. 1.2 *mf* *mf* *1.*

Tbn. 1.2 *mf* *mf* *a2*

B. Tbn. *mf*

Tba. *mf*

Timp. *p* *ff* *l.v*

Perc. *mp* *cresc.* *f* *p* *ff*

Hp. *f* *gliss.* *A3*

Voice *p* *f*

love to see my young man drive his troi-ka a-long the Pe-ter-ska - ya; Oi! with the hand - bells ring-ing joy - ous - ly. Ah!

**47** Allegretto ♩ = 120

Vln. I *p* *mf* *ff* *7*

Vln. II *f* *p* *mf* *ff* *7*

Vla. *f* *p* *mf* *ff* *5* *arco* *div.* *unis.*

Vc. *f* *p* *mf* *ff* *5* *arco* *div.* *unis.*

Cb. *f* *p* *mf* *ff* *5* *arco* *pizz.*