

MeJqFu Ed.

# Ai Hai You

for Orchestra - Piccolo, Flute, 2 Oboes, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, 4 Horns in F, 2 Trumpets in C, 2 Trombones, Bass Trombone, Tuba, Timpani, Percussion (Glockenspiel, Triangle, Tam Tam, Crash Cymbals), Harp and Strings

2016

Trad. Chinese  
Arr. Tim Shawcross





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# Ai Hai Yo

Revised 21st May 2017 (updated lyrics)

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Andante, ♩ = 96-104

A

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Piccolo, Flute, Oboe 1 & 2, Clarinet in Bb, Bass Clarinet, Bassoon, Contrabassoon), brass (Horn in F 1+2, Horn in F 3+4, Trumpet in C 1+2, Trombone 1+2, Bass Trombone, Tuba), and Percussion (Timpani, Glockenspiel, Tam Tam). The bottom section includes strings (Solo Violin, Violin I & II, Viola, Cello, Double Bass) and a Voice part. The score is in 4/4 time with a key signature of two sharps (D major). Dynamics range from *p* to *f*. Performance markings include *mf*, *f*, *p*, *mp*, *div.*, *con sord.*, *port.*, and *pizz.*. The voice part includes the lyrics: "Ai hai yo, ai hai yo, ai hai yo hai" and "哎 嗨 哟, 哎 嗨 哟, 哎 嗨 哟 嗨". A section marker 'A' is placed above the first three measures of the voice and Solo Violin parts.

yo. Ai hai yo. Ai hai yo. ai hai yo hai yo. Wēn-hé tài-yáng zhào dà-dì. Xīn nián yí-jīng dào. Jiā-jia xìng-fú míng nián hǎo shōu chéng.

哟 哎 嗨 哟 哎 嗨 哟 嗨 哟 哟 温 和 太 阳 照 大 地 新 年 一 已 经 到 家 家 幸 福 明 年 好 收 成

**B**

Pic. *mp*

Fl. *solo* *mf* *f* *mp* *mf* *mp* *mp*

Ob. 1 *mp* *mf* *mp*

Ob. 2 *mp*

Bs. Cl. *mp* *mf* *mp*

B. Cl. *mp*

Bsn. *mp*

C. Bn. *mp*

Hn. 1+2 *mf* *mp* *mf* *mp* *f* *mp*

Hn. 3+4 *mf* *f* *mp*

C Tpt. 1+2 *mf* *f* *mp*

Tbn. 1+2 *mf* *f* *mp*

B. Tbn. *f* *mp*

Tuba *mf* *f* *mp*

Timp. *mf* *f* *p*

Perc. *mp* *mf* *f* *mp*

Hp. *p* *mp*

Voc.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *pizz.* *mp*

D.B. *mp*

25 26 27 28 29 30 31 32 33 34 35 36 37

C

Pic. *mf* *mp* *mf* *tr* *p* *p* *p* *p* *p* *p* *p* *p*

Fl. *mf* *mp* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

Ob. 1 *mf* *mp* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

Ob. 2 *mf* *mp* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

B. Cl. *mf* *mp* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

B. Cl. *mf* *mp* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

Bsn. *mf* *mp* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

C. Bn. *mf* *mp* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

Hn. 1+2 *mf* *mp* *mp*

Hn. 3+4 *mf* *mp*

C Tpt. 1+2 *mf* *mp* Straight Mute 1. *mf*

Tbn. 1+2

B. Tbn.

Tuba

Timp. *mf* *mp*

Perc. *mf* *mp*

Hp. *mf* *mp*

Voc. Ai hai yo, ai hai yo, ai hai yo hai yo. Ai hai yo, ai hai yo, ai hai yo hai yo,

Vin. I *mf* *mp* *div.* *p* *p* *p* *unis.* *mp* *mf* *port.* *p*

Vin. II *mf* *mp* *div.* *p* *p* *p* *unis.* *mp* *mf* *port.* *p*

Vla. *mf* *mp* *mf* *f* *mf* *mp* *mf* *port.* *p*

Vc. *mf* *mp*

D.B. *mf* *mp*

38 39 40 41 42 43 44 45 46 47 48

Slight Rit

Musical score for woodwinds, brass, and percussion. The score includes parts for Piccolo (Pic.), Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bass Clarinet (Bb. Cl.), Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (C. Bn.), Horns 1+2 (Hn. 1+2), Horns 3+4 (Hn. 3+4), Trumpets 1+2 (C Tpt. 1+2), Trombones 1+2 (Tbn. 1+2), Baritone Trombone (B. Tbn.), Tuba, Timpani (Timp.), and Percussion (Perc.). The percussion part includes Tam Tam and Glockenspiel. The score features dynamic markings such as *p*, *mp*, *mf*, *f*, and *mp*, and includes performance instructions like "Open" and "Glockenspiel".

Voc.  
Warm sun shin - ing on the earth, The new year has been birthed. Now we wish you cheer and to have a good year.

Slight Rit

Musical score for strings, including Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score includes dynamic markings such as *p*, *mp*, *mf*, *f*, and *mp*, and performance instructions like "arco". The bottom of the page shows measure numbers 49 through 56.