

media release

22 August 2019

FOR IMMEDIATE RELEASE



## **TSO's Australian Composers School marks its second year; concertino and commercial arranging workshops taking place in September**

The **Tasmanian Symphony Orchestra's Australian Composers School** is a unique opportunity to develop orchestral composition skills with one of Australia's foremost symphony orchestras and forms an integral part of the TSO's Australian Music Program.

Building on the success of past schools, the TSO is providing a two-year program aimed at identifying and preparing composers on the cusp of their professional careers and preparing them for possible commission opportunities from professional orchestras upon graduation.

In its second year, the residential week of the school will comprise of two separate workshops in the week of September 23-27, 2019.

The first event will be a Concertino workshop will take place at the TSO in both the TSO Studio and Federation Concert Hall across 23-25 September and will feature concertino style works that have each been written for a TSO soloist to workshop and perform with the TSO. Works will be premiered in front of an audience of invited guests on Wednesday 25 September at 6pm.

The second workshop is a collaborative event to provide training for the four composers in commercial-style arranging will take place at the Odeon, 26-27 September.

For the commercial arranging section of the workshop the TSO has invited four Songwriter BMus Students from the UTAS Conservatorium of Music and three students from the Contemporary Music program of the Sydney Conservatorium of Music, University of Sydney, to take part. The seven students will workshop and perform their own songs with the TSO, with the orchestra playing arrangements written by the four composers.

The four participating composers, who are benefitting from the extended opportunity to deepen their learning, are Holly Harrison, Mark Holdsworth, Ella Macens, Harry Sdraulig. All four composers have had works performed by professional Australian orchestras this year.

TSO Associate Conductor Elena Schwarz will conduct both workshops. The stellar Australian Composer's School staff is lead by composer Matthew Hindson director (2018-2019). The team is completed with Elena Schwarz conductor (2018-2019); Natalie Williams tutor (2018), Paul Stanhope tutor -concertinos (2019) and Jessica Wells tutor -song collaborations(2019).

The TSO and Grammy nominated saxophone virtuoso Amy Dickson will give the world premiere of Hindson's Soprano Saxophone Concerto on Sunday 25 August at 2:30pm.

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