

Ian Whitney



Ian Whitney is a Sydney based composer, originally from Brisbane. He studied at the Queensland Conservatorium with Gerard Brophy and Stephen Leek and whilst a student was awarded the inaugural Australian Youth Orchestra/National Institute of Dramatic Art Fellowship for theatre music. He subsequently worked for five years in the Cultural Affairs section of the Embassy of Australia, Washington DC.

Since returning to Australia, he has participated in the Symphony Services/Tasmanian Symphony Orchestra Composers' School in 2013 and 2015. He was also selected for the Victorian Opera's *Seven Deadly Sins* project in 2015, and was commissioned by violist Chris Cartlidge for the ABC Symphony Australia Young Performers Award. His work has also been performed by PLEXUS, Highly Strung and the Seven Harp Ensemble and for the Tasmanian Symphony Orchestra's education and outreach programs. Recent work includes an extended solo for harp performed by Alice Giles AM, and a work for wind quintet for Arcadia Winds.

He is currently undertaking candidacy for a Doctor of Musical Arts at the Sydney Conservatorium of Music, under the supervision of Carl Vine AO and Associate Professor Michael Halliwell.

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