

Chan Mali Chan

full orchestra

Trad. Malaysian
arr. Ian Whitney

Spiritoso c. ♩ = 100

Flute 1 *mf* *leggiero* *mf*

Flute 2 *mf* *leggiero* *mf*

Oboe *mp* *leggiero*

Cor Anglais *mf* *mp* *leggiero*

Clarinet in A 1 *mp* *leggiero*

Clarinet in A 2 *mp* *leggiero*

Bassoon *mf* *mp* *leggiero*

Contrabassoon *mp*

Horn in F 1 *mf* *leggiero* *mf*

Horn in F 2 *mf* *leggiero* *mf* *p*

Horn in F 3 *mf* *leggiero* *mf*

Horn in F 4 *mf* *leggiero* *mf* *p*

Trumpet in C 1 *mf* *leggiero* *mf*

Trumpet in C 2 *mf* *leggiero* *mf*

Trombone 1 *mf* *mf* *p*

Trombone 2 *mf* *mf* *p*

Bass Trombone *mf* *mf* *p*

Tuba *mf* *mf* *p*

Timpani *mf* *pp*

Glockenspiel *mf*

Harp *mf*

Voice

Di - ma na di - a a - nak kam-bing sa-ya? A - nak kam-bing sa-ya yang ma-kan daun ta-las

Spiritoso c. ♩ = 100
col legno

Violin I *mf* *ord.* *p* *leggiero*

Violin II *mf* *div. 1. arco* *2. pizz.* *p* *leggiero* *1. pizz.*

Viola *mf* *pizz.* *mp*

Violoncello *mf* *pizz.* *mp*

Double Bass *mf* *pizz.* *mp*

A

Musical score for woodwinds, brass, and percussion. The score includes parts for Flute 1 & 2, Oboe, Clarinet 1 & 2, Bassoon, Contrabassoon, Horn 1-4, Trumpet 1 & 2, Trombone 1-2, Baritone, Tuba, Timpani, Glockenspiel, and Harp. The woodwinds and strings play a rhythmic pattern of eighth notes. The woodwinds have dynamic markings of *mf* and *mp*, and the flute parts include *dolce* and triplet markings. The harp part is marked *près de la table* and *mf*. The timpani part has *p* and *mf* markings with glissando effects.

Voice
Di - ma na di - a cin - ta ha - ti sa - ya? Cin - ta ha - ti sa - ya yang pa - kai ba - ju bi - ru Chan ma - li chan, Chan ma - li chan, Chan ma - li chan ke - ti pung - pa - yung.

A

Musical score for strings. The score includes parts for Violin I & II, Viola, Violoncello, and Double Bass. The strings play a rhythmic pattern of eighth notes. The violin parts have dynamic markings of *mf* and *mp*, and include *pizz.* and *1. arco* markings. The double bass part has a *mf* marking and an *arco (slow gliss.)* marking.

B

17

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

Bsn.

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Glock.

Hp.

Voice

Vln. I

Vln. II

Vla.

Vc.

Db.

17

Chan ma - li chan, Chan ma - li chan, Chan ma - li chan ke - ti pung - pa - yung. Where is he, my

B

pizz.

arco

pizz.

arco

pizz.

C

Musical score for woodwinds, brass, and percussion. The score includes parts for Flute 1 & 2, Oboe, Clarinet 1 & 2, Bassoon, Contrabassoon, Horns 1-4, Trumpets 1 & 2, Trombones 1-3, Tuba, Timpani, and Glockenspiel. The woodwinds and brass parts feature various dynamics such as *mf*, *mp*, *p*, and *mf dolce*. The percussion parts include *mf*, *p*, and *gliss*. The score is marked with a 'C' time signature and a '33' measure marker.

Voice
Chan ma - li chan, Chan ma - li chan, Chan ma - li chan ke - ti pung - pa - yung. Chan ma - li chan, Chan ma - li chan, Chan ma - li chan ke - ti pung - pa - yung.

C

Musical score for strings, including Violin I & II, Viola, Violoncello, and Double Bass. The strings are marked with *arco* and *mf*. The score is marked with a 'C' time signature and a '33' measure marker.

6

D

Fl. 1
Fl. 2
Ob.
C. A.
Cl. 1
Cl. 2
Bsn.
Cbsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Glock.
Hp.

D

Vln. I
Vln. II
Vla.
Vc.
Db.

49

Fl. 1 *f* *mp* *f*

Fl. 2 *f* *mp* *f*

Ob. *f* *mp* *f*

C. A. *f* *mp* *f*

Cl. 1 *f* *mp* *f*

Cl. 2 *f* *mp* *f*

Bsn. *f* *mp* *f*

Cbsn. *f* *mp* *f*

Hn. 1 *f* *mp* *f*

Hn. 2 *f* *mp* *f*

Hn. 3 *f* *f*

Hn. 4 *f* *f*

C Tpt. 1 *f* *mp* *f*

C Tpt. 2 *f* *mp* *f*

Tbn. 1 *f* *mp* *f*

Tbn. 2 *f* *mp* *f*

B. Tbn. *f* *mp* *f*

Tba. *f* *mp* *f*

Timp. *f* *mp* *f*

Glock. *f*

Hp *f* *mp* *f* *ord.* *f* *pdlit* *f*

Voice

Vln. I *f* *pizz.*

Vln. II *f* *pizz.*

Vla. *f* *pizz.*

Vc. *f* *pizz.*

Db. *f* *pizz.*

49