

# media release

23 April 2018

FOR IMMEDIATE RELEASE



TASMANIAN  
SYMPHONY  
ORCHESTRA

## ACO to perform one concert only in Hobart on Mother's Day, May 13

Featuring oud virtuoso Joseph Tawadros and Vivaldi's *Four Seasons*

Richard Tognetti, Joseph Tawadros and the Australian Chamber Orchestra bring their unique blend of musical alchemy to Hobart this Mother's Day, May 13 with a program featuring Vivaldi's *Four Seasons* interspersed with a selection of original works by Joseph Tawadros, Egyptian-Australian oud player and composer extraordinaire. It's been 20 years since the ACO's last mainstage performance in Hobart. Don't miss this long awaited return.

"The Australian Chamber Orchestra is uniformly high-octane, arresting and never ordinary."  
*The Australian*, 2017

"A most engaging cultural fusion...a fabulous evening's entertainment is guaranteed. Go see!" *Limelight*



**The Australian Chamber Orchestra** travels a remarkable road. Founded by cellist John Painter in November 1975, this 17-piece string orchestra lives and breathes music, making waves around the world for their explosive performances and brave interpretations. Steeped in history but always looking to the future, ACO programs embrace celebrated classics alongside new commissions, and adventurous cross-artform collaborations.

Led by Artistic Director Richard Tognetti since 1990, the ACO performs more than 100 concerts across Australia each year. This intrepid spirit isn't confined to the country they call home, as the Orchestra maintains an international touring schedule that finds them in many of the world's greatest concert halls. In 2018 the ACO commenced a three-year London residency as International Associate Ensemble at Milton Court in partnership with the Barbican Centre. Whether performing in Manhattan, New York, or Wollongong, New South Wales, the ACO is unwavering in their commitment to creating transformative musical experiences.

The Orchestra regularly collaborates with artists and musicians who share their ideology: from Emmanuel Pahud, Steven Isserlis, Dawn Upshaw, Olli Mustonen, Brett Dean and Ivry Gitlis, to Neil Finn, Jonny Greenwood, Katie Noonan, Barry Humphries and Meow Meow; to visual artists and film makers such as Michael Leunig, Bill Henson, Shaun Tan, Jon Frank, and Jennifer Peedom, who have co-created unique, hybrid productions for which the ACO has become renowned.

“One of the most impressive musicians to emerge in Australia ... with a dazzling technique dispensing hair-raising tempos ... His writing displays a real depth of emotion ... revelling in a zest for life and celebration.” - *The Australian*

**Joseph Tawadros** has established himself as one of the world's leading oud performers and composers. A virtuoso of diversity and sensitivity, Joseph performs in concert halls worldwide and is known for his brilliant technique, deep musicianship and joyous style of performance.

His drive to push musical boundaries has led to many collaborations with diverse and significant performers including Richard Tognetti and the Australian Chamber Orchestra, Zakir Hussain, Sultan Khan, Ivry Gitlis, Neil Finn, Gotye and the Academy of Ancient Music in London. He has recorded 14 albums and received four ARIA Awards for Best World Music Album (2012, 2013 and 2014) and Best Soundtrack (2017).

He has toured extensively, headlining in Europe, America, Asia and the Middle East, and regularly performs as soloist with the Sydney, Adelaide, Melbourne and West Australian symphony orchestras.

The TSO presents

The Australian Chamber Orchestra + Joseph Tawadros

6:00 pm Sunday 13 May, 2018

Bookings available [www.tso.com.au](http://www.tso.com.au) / 1800 001 190

[www.aco.com.au](http://www.aco.com.au)

[www.josephtawadros.com](http://www.josephtawadros.com)

[www.tso.com.au](http://www.tso.com.au)

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