

Karlin Love



Karlin Love is a composer and performer based in Tasmania. In 1989 Karlin moved from the USA to Australia to take the woodwind lecturer position at the University of Tasmania in Launceston where she taught clarinet, saxophone, theory, composition and improvisation until 1997, and composition and music technology for the University's Faculty of Education and TAFE Tasmania until 2010. She is now a free-lance composer, performer, and teacher, and continues to work with senior secondary students.

Most of Karlin's composition is for acoustic instruments such as lute, guitar, clarinet, or symphonic winds. Frequently writing for local amateur performers, her works extend and expand traditional sound worlds. She has worked extensively with the instruments of leather sculptor, the late Garry Greenwood, developing their performance potential with The Chordwainers quartet, and the Tasmanian Leather Orchestra of eager local musicians. Her works have been performed in Europe, the UK, USA, New Zealand, and China, and recorded by Australian professional and amateur ensembles.

Karlin is a fully represented composer with the Australian Music Centre. She was a recipient of a Dombrovskis Wilderness Residency in 1998, a Cataract Gorge residency in 2002, AIR (Arts Tasmania) Schools residency in 2016, and was the Australian Society for Music Education composer-in-residence in 2009.