

Vivian teaches piano and music theory in the Music Department of Methodist Ladies' College in Melbourne. In recent years, she has discovered her passion for conducting and is enjoying developing this aspect of her career both with school ensembles and in wider communities.

Vivian was born in Taiwan, raised in New Zealand and calls Australia home. She studied piano with Dr Ian Holtham and internationally acclaimed concert pianist Geoffrey Tozer at the University of Melbourne. She pursued conducting with British-born Australian Conductor John Hopkins and completed a Bachelor of Music degree and a Master of Music Studies as well as a Graduate Diploma of Teaching. She conducted the Percy Grainger Youth Orchestra under the supervision of John Hopkins during those years.

More recently, serious pursuit of her conducting passion has given rise to Vivian conducting the London Classical Soloists in a masterclass with Maestro Achim Holub (April 2016) where she received the Audience's Favourite Award. In 2017, she attended a masterclass with renowned Finnish conducting pedagogue Prof. Jorma Panula alongside the Orchestra of the Royal Capital City of Krakow (Sinfonietta Cracovia).

In March 2018, Vivian was invited to conduct a community concert with Melbourne's Bayside Chamber Orchestra accompanying baritone Joshua Erdelyi-Gotz. She was most recently privileged to be part of the Tasmanian Symphony Orchestra's Louise Crossley conducting workshop with Maestro Elena Schwarz (August 2018).

Vivian's current conducting mentors are Dr Monika Stefaniak and Dr Luke Dollman.