

**SIMON ROGERS** *Director, Artistic Planning*



Simon Rogers is the Director, Artistic Planning of the Tasmanian Symphony Orchestra. His musical background is as a cellist and conductor in his native New Zealand, before he moved to England where he studied Arts Management. In his five years at Australian Youth Orchestra, he undertook the role of Artistic Administrator, in which time the orchestra completed two overseas tours and performed major works including Schoenberg's *Gurrelieder* and the complete *Tristan and Isolde*. He worked at the Melbourne Symphony as Artistic Administrator before moving to the Tasmanian Symphony Orchestra in 2006. In his time at the TSO, the orchestra has presented concerts in China, Sydney, Melbourne and at the Adelaide Festival, recorded over 60 CDs, collaborated with Kickstart Arts, MOFO, Dark MOFO, Tasdance, The Australian Ballet, Ten Days on the Island, the Australian National Academy of Music and Terrapin Puppet Theatre.