

London-based Australian conductor Scott Wilson held the positions of Fellow in Conducting and Artist in Residence at the Guildhall School of Music and Drama. The foundations of his musicianship were formed through his study of the pedagogical traditions of Ilya Musin and Nadia Boulanger under the mentorship of his principal teachers Sian Edwards and Norman Beedie. He studied with Maestro Kurt Masur in Sweden, Gianluigi Gelmetti in Italy, and Ed Spanjaard in Hungary. In particular, he is passionate about promoting the works of Australian composers, especially Peter Sculthorpe and Carl Vine.

Scott Wilson is Conducting Teacher at the Guildhall School of Music and Drama Junior Department. He has taught at the Royal College of Music, Guildhall School of Music, Trinity College of Music Junior Department, and the Aldeburgh Young Musicians Programme.

Also a percussionist, Scott Wilson specialises in contemporary solo and chamber repertoire. He founded the ensemble Sankorfa, with whom he released a CD - 'in between instruments' - which featured performances of his compositions. He has worked with the Birmingham Contemporary Music Group, Philharmonia Orchestra, Royal Shakespeare Company, and at the Royal National Theatre, has recorded chamber music for BBC Radio 3, and has performed at contemporary music festivals throughout Europe.