

Riley O'Doherty graduated with a Bachelor of Music (Honours) in 2015 studying conducting under Dr. Ian Cook at the University of Newcastle with a research focus on investigating practical aspects of conducting and what is needed to embark on a trajectory of professional development. Now continuing his studies in conducting at a post-graduate level, Riley is enrolled in a coursework Masters of Music program at the University of Tasmania and is working under maestro Johannes Fritzsch. This year Riley has committed his research efforts towards exploring a conductor's approach towards mediating the stylistic conflicts evident in orchestral transcriptions of J. S. Bach by arrangers from the Romantic period.

Alongside his university studies Riley has further developed his conducting experience as a participant in the Scholar Conductors program run by Symphony Services International under the tuition of Christopher Seaman. Riley has also pursued opportunities to gain practical experience through participating as assistant conductor in Ghillian Sullivan's Opera/Stagecraft workshops which aim to develop the skills of budding opera singers in voice technique and following a conductor.