

Nicholas Bochner

Nicholas began his music studies on piano aged 7. Throughout his school years he pursued a widely varied range of musical styles. After leaving school Nicholas studied cello with Janis Laurs at the University of Adelaide where he completed a Bachelor of Music with honours. Nicholas then spent two years with Stefan Popov at the Guildhall School of Music, London.

In 1995 he took up the position of Artist-in-Residence at Queensland University as part of the contemporary music ensemble Perihelion.

In 1998, Nicholas joined the Melbourne Symphony Orchestra as Assistant Principal cellist. Nicholas has also been in demand as a chamber musician and a teacher. He was a principal instrumental teacher at the Australian National Academy of Music from 2004 - 2009.

In 2009 Nicholas was awarded the Dame Roma Mitchell Churchill Fellowship to travel to the UK to study the use of improvisation in teaching classical musicians.

In 2011 Nicholas was a soloist with the Melbourne Symphony Orchestra, and in 2012 appeared at the Adelaide Festival. In 2016 he was awarded a Fellowship at ANAM to develop and present educational concerts and since then has presented educational concerts for ANAM, Melbourne Symphony Orchestra and the Melbourne Chamber Orchestra.