

Mateusz Gwizdała (Mati) is an Australian-Polish conductor and composer, born in Sydney in 1993 and currently studying a Double Masters in Conducting and Composition at the Fryderyk Chopin University of Music in Warsaw. Mati started his musical education playing the trumpet, and has practised piano, voice, strings, and other arts such as theatre making, acting, butoh dance and poetry. His first experience conducting was at 15, directing his own orchestral work at a school concert. Since then, in his hometown of Melbourne, Mati has worked as a conductor for brass bands, choirs, musicals, assistant conductor in operas and participated in many conducting workshops. In 2016 Mati was awarded the prestigious Sydney Symposium Choral Foundation 8th National Choral Conducting Scholarship, and released an album of original music titled '*Silver Letters*'. In 2017 he started his professional work in Poland conducting the musical *Dr. Zhivago* in the town of Białystok.