

Leonard Weiss

Short biography

Leonard Weiss is a Canberra-based conductor and director of the Canberra Youth Orchestra, National Capital Orchestra, Canberra Sinfonia, ANU Choral Society and regularly conducts the Canberra International Music Festival. He was 2016 Young Canberra Citizen of the Year (Youth Arts and Multimedia) and ACT Finalist for 2016 Young Australian of the Year.

Recent career highlights include conducting James Morrison, Teddy Tahu Rhodes, *The Messiah* (Handel) and *Not The Messiah* (Eric Idle). Other recent works conducted include: *Pictures at an Exhibition* (Mussorgsky/Ravel), *An American in Paris* (Gershwin), *Appalachian Spring* (orchestral suite, Copland), *The Seasons* (Haydn), *Peter and the Wolf* (Prokofiev), *Concierto Madrigal* (Rodrigo), Brahms' *Double Concerto*, *Sweeney Todd* (Sondheim), and premieres by Australian composers Christopher Gordon, Jessica Wells and Chloe Sinclair.

Upcoming 2018 commitments include *Scheherazade* (Rimsky-Korsakov) and Britten's *Violin Concerto* with Dale Barltrop, *Organ Concerti* (Handel) with Calvin Bowman, *Symphony of Sorrowful Songs* (Górecki), *A German Requiem* (Brahms), *Star Wars suite* (John Williams), symphonic works by Mozart, Haydn and Bach, and original orchestrations with The Voice 2017 star Lucy Sugerma.

Leonard has conducted soloists from Opera Australia, ACO, Song Company, Juilliard and Royal College of Music. Leonard has studied with Richard Gill and Johannes Fritsch (2018 Australian Conducting Academy).

www.LeonardWeiss.com