

JENNIFER MARTEN-SMITH *Pianist*



Jennifer Marten-Smith grew up in Tasmania and at age 12 was invited to study with Professor Gediga-Glombitza at the Musikhochschule in Cologne. At age 16 she made her public debut with the Tasmanian Symphony Orchestra as soloist in Schumann's A minor Piano Concerto, having previously recorded the Rimsky-Korsakov Piano Concerto with the TSO. Two years later she performed the Rubinstein Piano Concerto No 4 with the TSO and, that same year, was the youngest graduate of the Tasmanian Conservatorium of Music, where she was awarded a high distinction as a double major in piano performance and accompaniment. Other concertos in her repertoire include works by Beethoven, Brahms, Dohnányi, Mozart, Saint-Saëns and Tchaikovsky, and she has appeared as soloist with the Melbourne Symphony Orchestra and the Niedersächsisches Staatsorchester Hannover.

In 1989 she began work as a répétiteur with the State Opera of South Australia and subsequently joined the Victorian State Opera Young Artist Programme. Between 1997 and 2001 she was répétiteur at the Staatsoper Hannover and was a full-time member of the music staff with Opera Australia from 2001 to 2012. She has more than 90 operas in her repertoire. Jennifer, a member of the Kettering Piano Quartet, is now living in Hobart, and is in demand as a soloist, accompanist and vocal coach.