

## Carlo Antonioli Biography

Carlo Antonioli is a conductor, saxophonist and composer. A recipient of the Alan Bellhouse Memorial Award for Conducting and the University of Sydney Merit Scholarship, he completed a Master of Music Studies (Conducting) at the Sydney Conservatorium of Music in 2017 and a Bachelor of Music (Performance) with First Class Honours in 2015.

As a conductor, Carlo was a participant in the Symphony Services International Conductor Development Program in 2015-2016, working with the Tasmanian, Adelaide and West Australian Symphony Orchestras and the Australian Opera and Ballet Orchestra. In addition to his studies at the Conservatorium, assisting orchestral ensembles and opera productions, he has conducted and assisted for various freelance projects and youth orchestras, this year organising and conducting a self-formed student orchestra in a 'Symphonic Dances'-themed concert.

Carlo's HSC Music 2 composition was one of five compositions selected across NSW for HSC ENCORE, which he conducted at the Sydney Opera House. An avid musicologist, his article on Strauss's *Metamorphosen* has been published in the Sydney Undergraduate Journal of Musicology. As a saxophonist, Carlo performs with Petrichor Sax, which won first place at the Sydney Eisteddfod Musica Viva Chamber Music Award finals, and has performed with the Willoughby Symphony Orchestra.