

## **Benjamin Crocker – Shortened Biography**

Benjamin Crocker studied Euphonium at the Queensland Conservatorium of Music, involving himself early in conducting by organising performances, guest conducting ensembles, and conducting new music for the University composer's collective. In 2011 Ben moved to Sydney to take up the *Australian Conductor's Scholarship*, later working as a music teacher and Housemaster at *The King's School*, before being appointed conductor of the *University of Sydney Wind Orchestra*. He has guest conducted for the *Sydney Conservatorium of Music*, the *Sydney Male Choir*, and at the International Brass Festivals of Sydney and Melbourne. Abroad, Ben has worked with ensembles in Britain, Europe and the United States, and has presented and conducted music education concerts and seminars in Asia. In 2016 he was the only Australian, and one of 40 conductors from around the world selected for the 1<sup>st</sup> Augsburg International Conductor's Competition (Augsburg Philharmonic Orchestra) in Germany, placing 3<sup>rd</sup> in the first round and progressing to the semi-finals. In 2018, Ben has conducted the Rochester Philharmonic Orchestra in New York, as part of the Summer Conducting Institute at the Eastman School of Music. At the University of Sydney, Ben is currently researching the impact of chamber music on conductors' practice within large ensembles.