

Alexander Rodrigues, 24, is currently completing his Masters degree in orchestral conducting with Johannes Fritzsch at UTAS after completing his BMus(Hons) at the same institution.

Born in Brisbane, Alexander graduated from the University of Queensland with a Bachelor of Science (Astrophysics) and Arts (Music). Alexander learnt the piano and violin before learning the oboe followed by the pipe organ. He was awarded the Organ Society of Queensland's Pipe Organ Scholarship and has since performed with the Queensland Youth Orchestra's Wind Symphony and the University of Queensland Symphony Orchestra and Chorus.

Alexander was appointed musical director of Holy Cross Catholic Parish in 2014 and conducted the choir until he left Brisbane to arrive in Hobart in August 2015. In 2015 he was also appointed assistant conductor for the Moreton Bay Symphony Orchestra and recently conducted the orchestra on their tour of New Zealand. Alexander was invited to be the guest conductor of the Hobart Chamber Orchestra and prepared them for their performances of Mendelssohn's Elijah and their Sounds of Beauty concerts.

Alexander is currently the principal oboist of the Tasmanian Youth Orchestra and sings in many choirs around Australia including The Australian Voices, UQ Choral, TSO Chorus and Allegri Ensemble.